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**CENDARI**  
 COLLABORATIVE EUROPEAN DIGITAL  
 ARCHIVE INFRASTRUCTURE

MEDIEVAL MISCELLANIES - HOMILIARIES	
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<b>THEMES</b>	Homiliaries
<b>PERIOD</b>	9th - 13th Century



## CONTENTS

### 6 MEDIEVAL MISCELLANIES - HOMILIARIES

### 6 HOMILIARIES - COMPOSITION AND STRUCTURE

#### Homiliary - Structure

#### The study of homiliaries

#### ROME

#### ROME Aims of research

#### Contents of ROME

Oldest medieval homiliaries: Alanus Farfensis -  
Paul Deacon

Other descriptions of homiliaries in ROME

ROME - Future aims

### 10 REFERENCES

## MEDIEVAL MISCELLANIES - HOMILIARIES

### HOMILIARIES - COMPOSITION AND STRUCTURE

Homiliaries are collections of texts derived from the writings of the **Church Fathers** or later authors. They are florilegia, arranged according to the **liturgical calendar**. Sometimes they are the only evidence for the transmission of a work or testify the successful dissemination of the works of different authors. Homiliaries follow different **liturgical practices** and contain a diverse selection of text.: These collections provide valuable evidence for the study of medieval European history and culture.

### Homiliary - Structure

**Liturgical Form**  
(Dominica in quinquagesima)

**Gospel**  
(Lc 18, 31)

**Author and Title** (Omnia Beati Gregorii Papae de eadem lectione)

**Text** (inc. Redemptor noster praevidens: Gregorius I papa, In ev 1, 2)

Image Source: St. Gallen, Stiftsbibliothek, Cod. Sang. 431, p. 31 – Homiliary (winter part) (<http://www.e-codices.unifr.ch/it/csg/0431/31/0/Sequence-540>) [CC BY-NC 3.0]

Liturgical Form

Gospel

Author and title

Text

St. Gall,  
Stiftsbibliothek,  
Cod. Sang. 431

Final doxology

**Explicit + Final doxology**

Image Source: St. Gallen, Stiftsbibliothek, Cod. Sang. 430, p. 327 – Homiliary (winter part) (<http://www.e-codices.unifr.ch/it/csg/0430/327/0/Sequence-539>) [CC BY-NC 3.0]

St. Gall,  
Stiftsbibliothek,  
Cod. Sang. 430

## The study of homiliaries

In the field of medieval homiletics, while there are many studies which have recorded surviving sources, there are few in-depth scholarly examinations of each homiletic traditions. Homiliaries were used in the liturgy and reflect the time in which they were used. A homiliary's form is influenced by both local liturgical practices and the compiler's choices. The names of the compilers include both anonymous and known authors, such as Paul Deacon. The first major research issue is to find and record all unpublished sources, and then to compare them with known sources. The scholarly works of [Réginald Grégoire](#) on the oldest medieval homiliaries and [Raymond Étaix](#) on Latin patristic homiliaries are still fundamental to the discipline.

## ROME

The [Repertorio degli Omeliari del Medioevo \(R.O.M.E.\)](#) is a research project, undertaken by [SISMEL](#) and the [Laboratorio per lo studio del Libro Antico](#), part of the [Università degli Studi di Cassino e del Lazio Meridionale \(UNICLaM\)](#). It focuses on manuscripts which hand down homiletic collections written or copied between the 9th and 12th centuries. Its aim is to analyze the different kind of collections and identify their sources.

## ROME Aims of research

ROME's purpose is to create a corpus of texts, provide detailed descriptions (homiletic collections are mostly anonymous) and to identify the patristic writings used in the texts. This data will be made available to scholars to encourage research on these manuscripts and on the writings of the Church Fathers. Members of the ROME project are also analyzing published data and researching homiletic texts.

The website is designed as a work in progress. It provides a list of the data currently available and it is constantly updated with new entries. In the future, the database will include both liturgical homiliaries for the celebration of the nocturnal hours along with other kinds of homiletic collections, such as collections on preaching and spirituality. It will also include another kind of homiletic collection, the so-called «omeliario italiano». This type was studied by Henri Barré, who stressed the Carolingian features, and Michael Martin.

## Contents of ROME

### Oldest medieval homiliaries: Alanus Farfensis - Paul Deacon

ROME contains descriptions of early manuscripts of the homiliaries of

- **Alanus Farfensis**

Munich, Bayerische Staatsbibliothek [Clm 4564](#) - [description](#)

and [Clm 4547](#) - [description](#)

- **Paul Deacon**

Munich, Bayerische Staatsbibliothek [Clm 4533](#) - [description](#)

[Clm 4534](#) - [description](#)

### Other descriptions of homiliaries in ROME

- **Benevento, Biblioteca Capitolare**

[ms. 5](#)

[ms. 6](#)

[ms. 8](#)

[ms. 10](#)

[ms. 11](#)

[ms. 12](#)

[ms. 13](#)

[ms. 18](#)

- **Madrid Biblioteca Nacional**

[ms. 194](#) - [description](#)

- **Montecassino, Archivio dell'Abbazia**

[ms. 98](#)

[ms. 99](#)

[ms. 104](#)

[ms. 106](#)

[ms. 107](#)

[ms. 108](#)

[ms. 109](#)

[ms. 112](#)

[ms. 113](#)

[ms. 114](#)

[ms. 116](#)

- **Salerno, Museo Diocesano**

[ms. s.n.](#)

**ROME - Future aims**

Soon there will be descriptions of homiliaries from the following libraries:

- [Vatican, Biblioteca Apostolica Vaticana](#)
- [Naples, Biblioteca Nazionale](#)
- [Rome, Biblioteca Vallicelliana](#)
- [Verona, Biblioteca Capitolare](#)
- [Bergamo, Biblioteca Civica A. Mai](#)
- [Milan, Biblioteca Ambrosiana](#)

**REFERENCES**

Henri Barré, *Les Homéliers carolingiens de l'Ecole d'Auxerre. Authenticité – Inventaire. Tableaux comparatifs – Initia*. Vatican: Biblioteca Apostolica Vaticana, 1962.

Michael Martin, "The Italian Homiliary: An example pro omnibus bonis operibus produced according to the 'new' Carolingian homiletic genre and reform measures". *Sacris erudiri* 49 (2010): 261-338.