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COLLABORATIVE EUROPEAN DIGITAL ARCHIVE INFRASTRUCTURE

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Abstract:	This deliverable reports on the outcomes of the CENDARI transnational access programme. It includes a record of selection process and total number/duration of access visits in the programme, as well as user feedback on the impact of the access opportunities on their work.



EXECUTIVE SUMMARY

This deliverable reports on the outcomes of the CENDARI transnational access programme. It includes a record of selection process and total number/duration of access visits in the programme, as well as user feedback on the impact of the access opportunities on their work.

The project made great efforts to ensure that the allocation of the funding was transparent and fair. It is for this reason that the project originally tasked its External Expert Advisory Board with the evaluation of applications, and asked all board members to score all applications, lest community biases and tendencies skewed applicant scores. In the course of the TNA programme, the project gradually strengthened the host institutional feedback as a way of supporting reviewers in their assessments, and ensuring a good match between fellow and host.

There were three (groups of) stakeholders in the TNA programme: the CENDARI project, the Fellows and the Hosts. At the end of the programme we may conclude that all stakeholders benefitted from the programme. The project received invaluable input from the fellows, the research projects and future careers of the fellows were given a tangible boost, and the hosts favourably commented on the impetus the programme gave to their staff, not in the least by expanding networks and opening up the opportunity for new collaboration.



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INTRODUCTION

The CENDARI Visiting Research Fellows programme was managed by WP3 and aimed to support and stimulate historical research in the two pilot areas of medieval European culture and the First World War by facilitating access to key archives, specialist knowledge and collections in CENDARI host institutions.

The CENDARI project was specifically committed to hosting early career scholars who aim to apply digital humanities methods to their historical enquiry. The fellowships were particularly designed to support researchers from countries without equivalent facilities and early career scholars with limited access to these research infrastructures. The Fellowships were hosted by:

- Trinity College Dublin, Ireland (TCD)
- King's College London, UK (KCL)
- National Library of the Czech Republic, Czech Republic (NKP)
- Göttingen Centre for Digital Humanities, University of Göttingen, (GCDH/UGOE)
- Germany University of Stuttgart & Bibliothek für Zeitgeschichte, Germany (USTUTT)

PROCEDURE

In general, the process applied to the call was as follows:

- A Call for Applications was issued in autumn, deadline just before Christmas
- Eligibility Criteria and Award Criteria were advertised with the call (see appendix for the Calls for Applications)
- The External Expert Advisory Board (EEAB, see next page for the list of experts) and the hosts assessed the candidates
- EEAB, hosts and Project Management Board (PMB) held a meeting in March to allocate the TNA places
- The candidates were informed of outcome in March/April, non-successful candidates were provided with feedback and encouraged to apply to the next calls
- The candidates and their host agreed a suitable time for the study period

Eligibility Criteria

1. Application complies with the Terms and Conditions and is complete
2. Applicant is at PhD student level or above
3. Applicant works or studies in an institution established in an EU Member State or associated state
4. Applicant must work/study in a country **other than** the country where the CENDARI host institution is established
5. Research proposal is realistic and appropriate for the selected host institution(s)



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Each year, this general process was further refined as is described in the paragraphs below.

CENDARI EXTERNAL EXPERT ADVISORY BOARD

Prof Jay Winter (Chair), Department of History, Yale University, USA

Dr Kuldar Aas, Deputy Director of Digital Archives, National Archives of Estonia, Estonia

Prof. Dan Cohen, Associate Professor, Department of History and Art History, George Mason University, USA

Prof. Dr. Christoph Flüeler, Université de Fribourg, Switzerland

Dr Frédérique Joannic-Seta, Adjointe à la Direction, Bibliothèque de documentation internationale contemporaine, France

Dr Axel E. W. Müller, Director, International Medieval Congress, University of Leeds, UK

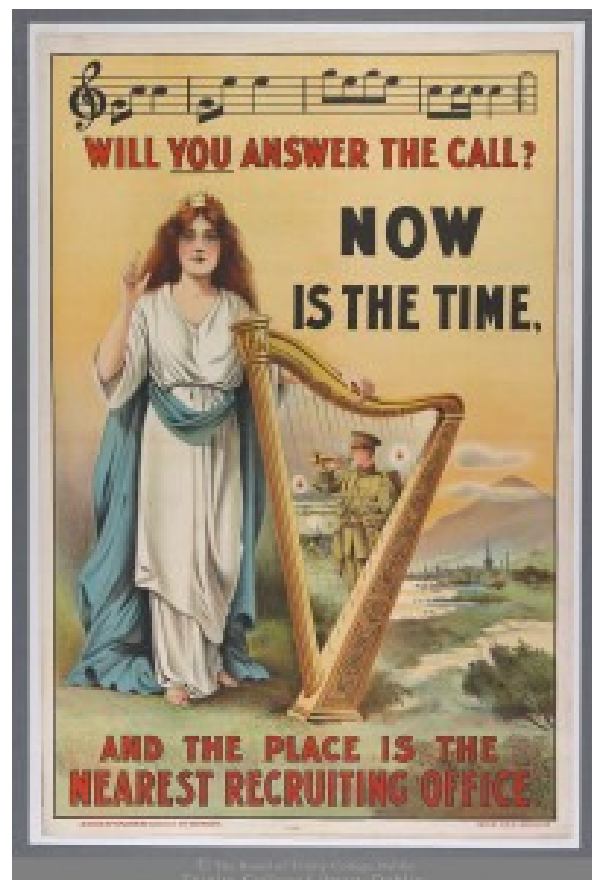
Dr Karel Velle, Director of National Archives of Belgium, Belgium

Dr Alun Edwards, Digital Humanities at University of Oxford, UK

Prof. Joshua Sanborn, Lafayette College, USA

Dr Peder Andréén, Swedish National Archives, Sweden

Prof. Nicolas Apostolopoulos, Centre for Digital Systems, Freie Universität Berlin, Germany





CALL FOR APPLICATIONS 2013

The Call for Applications to the CENDARI Transnational Access Programme for 2013 was advertised in October 2012 and the closing date for receipt of applications was 12th December 2012.

Twenty-three complete applications were received. The applications were assessed individually, against the eligibility criteria (see p. 3) by the host institution applied to. The results of these assessments were discussed and agreed during two Skype meetings on 17th and 19th December 2012, coordinated by the Consortium of European Research Libraries (CERL).

Seventeen applications were deemed eligible for assessment against the Award Criteria by the CENDARI EEAB. Each member of the EEAB assessed the applicants individually between 29th of January and 25th of February 2013.

During the CENDARI annual meetings in Dublin on 7-8 March 2013, the TNA hosts, the PMB and the members of the EEAB met to discuss the scores assigned to each applicant. Based on the scores and the consensus reached among the panel, it was agreed to make an offer of seven fellowship places in 2013, two at KCL, GCDH/UGOE and TCD each, and one at USTUTT. NKP and USTUTT carried over their places to the 2014 and 2015 calls and the project team investigated how to increase the applications for these positions.

The panel discussed the issue of balance between the applications for each of the two CENDARI pilot areas; six fellowship positions for 2013 were allocated to WW1 historians, one fellowship position was allocated to a medieval historian. It was agreed that the dissemination in the next Call should seek to ensure that medieval researchers were reached and encouraged to apply. In addition, the fellowship places that were not filled in 2013 were made available in the following years, which would also redress the imbalance.

The EEAB reviewed the call process and asked for improved information about the project and the hosts, a time table that was more generous, refinement of the award criteria, the introduction of weighting of certain criteria, implementation of a quality threshold and the application of ranking by the prospective host institution, all of which were introduced in the next call.



CENDARI
COLLABORATIVE EUROPEAN DIGITAL
ARCHIVE INFRASTRUCTURE

www.cendari.eu

Visiting Research Fellowships 2013

CENDARI is a research infrastructure project to integrate digital archives for medieval and modern history

Fellowships are available in:

- Trinity College Dublin, Ireland
- King's College London, UK
- National Library of the Czech Republic, Czech Republic
- University of Goettingen, Germany
- University of Stuttgart and Bibliothek fuer Zeitgeschichte, Germany

Fellowships will provide researchers with access to significant archival collections and specialist knowledge in the two CENDARI pilot areas:

- The First World War
- Medieval European Culture

For more information and to apply please visit www.cendari.eu
Closing date: 12 December 2012



Fellowships are fully-funded by the EU 7th Framework Programme





CENDARI Transnational Access Fellows 2013

Host Institution	Name of Fellow	Project Title	CENDARI Pilot Area	Home Institution
Göttingen Centre for Digital Humanities	Ms. Marija Šegan	Creating a Registry of the Archival Records on the Medical Mission in Serbia 1914 – 1918	WW1	The Mathematical Institute of the Serbian Academy of Sciences and Arts
Göttingen Centre for Digital Humanities	Ms. Irina Savinetskaya	Data Mining for Keyword Occurrences in Late Medieval Texts: Tracing References to the French and Germans in German sources	MEC	Medieval Studies Department, Central European University, Budapest
King's College London	Dr. Alessandro Salvador	WW I Austro-Italian soldiers: a public guide to archive and sources	WW1	Department of Humanities, University of Trento
King's College London	Dr. Kate McDonald	The depiction of disability in war veterans and civilians in popular print culture during the First World War	WW1	Department of Literary Studies, Ghent University
University of Stuttgart	Mr. Bogdan Trifunović	Encoding War Poetry: building a database of TEI encoded Bulgarian and Serbian poetic texts from the First World War	WW1	Faculty of "Artes Liberales", University of Warsaw
Trinity College Dublin	Dr. James McConnel	The Irish First World War Songbook	WW1	Dept. of Humanities, Northumbria University, Newcastle, UK
Trinity College Dublin	Dr. Adela Fofiu	War, Memory and Politics: The Model of Intercultural Relations in First World War Periodicals in Transylvania	WW1	Faculty of Political, Administrative and Communication Sciences, Babes-Bolyai University, Romania



CALL FOR APPLICATIONS 2014

The Call for Applications to the CENDARI Transnational Access Programme for 2014 was advertised in October 2013 and the closing date was 9th December 2013.

Nineteen complete applications were received. The applications were assessed individually, against the eligibility criteria by the host institution applied to. In accordance with the eligibility criteria, seventeen applications were deemed eligible for assessment against the Award Criteria by both the host institutions and the CENDARI EEAB. Each member of the EEAB and representatives of the hosts assessed the applicants individually between 8th January and 28th February 2014.

During the CENDARI annual meetings The Hague on 13-14 March 2014, the TNA hosts, the PMB and members of the EEAB met to discuss the scores assigned to each applicant. It was agreed by consensus that the two lowest scoring candidates (scores lower than 55 points out of 100) were removed from further consideration.

Based on the scores and the consensus reached among the panel, it was agreed to make a definite offer of seven fellowship places, two at TCD, KCL, GCDH/UGOE each and one at NKP. The meeting recommended that, subject to the availability of resources and agreement of the hosting institutions, two further fellowships could be offered. This was later confirmed as a possibility for TCD and the fellow took their place but it was not possible for KCL to facilitate a third fellow in 2014 but that they would do so in 2015.

NKP and USTUTT had remaining places from 2013 and 2014 and the panel suggested that a supplementary call should be published this year in both English and German, to seek applicants from the German-speaking research community to fill these places. One eligible application was received and was reviewed as per the same process as the other candidates in the 2013 and 2014 calls. The candidate, Dr Albina Moscicka, was awarded a place at USTUTT and she took up her fellowship in June 2015.

As in the previous year, the panel discussed the issue of balance between the applications for each of the two CENDARI pilot areas; four fellowship positions for 2014 were allocated to





WW1 historians, five fellowship positions were allocated to medieval historians, so that the 2014 programme successfully redressed the imbalance experienced in the 2013 programme.

CENDARI Transnational Access Fellows 2014

CENDARI Host Institution	Name of Fellow	Project Title	CENDARI Pilot Area	Home Institution
Göttingen Centre for Digital Humanities	Dr Anu Mänd	Lay Women and the Culture of Commemoration in Northern Germany and Livonia (c. 1400 – c.1530)	MEC	Tallinn University Institute of History
Göttingen Centre for Digital Humanities	Dr John McEwan	Between Text and Image: Search Systems for Medieval Seals	MEC	Aberystwyth University Dept. of History and Welsh History
King's College London	Dr Tim Buchen	B/ORDERS in Motion: The Reordering of East Central Europe in the Aftermath of Empires, 1917-1923	WW1	Europa Universität Viadrina Zentrum für Interdisziplinäre Polenstudien Frankfurt
King's College London	Dr Roni Shweka	Preliminary Survey of European Manuscripts in the Cairo Genizah	MEC	Friedberg Genizah Project Jerusalem
National Library of the Czech Republic	Prof Martina Kramarić	Creating parallel mediaeval corpora: a database of a TEI-encoded version of the Old Croatian text Zrcalo and its Old Czech templates	MEC	Institute of Croatian Language and Linguistics Zagreb
Trinity Long Room Hub, Trinity College Dublin	Dr Rosella Tinaburri	Miscellaneous Manuscripts in the Medieval Germanic World	MEC	University of Cassino and Southern Lazio, Dipartimento di Scienze umane, sociali e della salute
Trinity Long Room Hub, Trinity College	Dr Benjamin Štular	Integrating First World War Digital Archives with Lidar Data. Methodology and Case Study.	WW1	Scientific Research Centre of Slovenian Academy of Arts and Sciences, Ljubljana



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Dublin				
Trinity Long Room Hub, Trinity College Dublin	Ms Mia Ridge	Bridging collections with a participatory Commons: a pilot with World War One archives	WW1	Department of History Faculty of Arts The Open University
University of Stuttgart	Dr Albina Moscicka	The concept of GIS based access to digital archives	n/a	Institute of Geodesy, Military University of Technology, Warsaw, Poland



CALL FOR APPLICATIONS 2015

The Call for Applications to the CENDARI Transnational Access Programme for 2015 was advertised in October 2014 and the closing date for receipt of applications was 15th December 2014. Twenty-six complete applications were received. The applications were assessed individually against the eligibility criteria by the host institution applied to.

Twenty-five applications were deemed eligible for assessment against the Award Criteria by the CENDARI EEAB and the prospective hosts. Assessment was carried out individually between 17th of December 2014 and 11th of February 2015. The EEAB, representatives of the PMB and the hosts met on 31st March 2015 during a skype call to discuss the scores.



It was agreed by consensus that the five lowest scoring candidates (scores lower than 55 points out of 100) were removed from further consideration. Based on the scores and the consensus reached among the panel, it was agreed to make a definite offer of nine fellowship places, two at TCD, KCL, GCDH/UGOE, USTUTT each, and one at NKP. The meeting recommended that, subject to the availability of resources and agreement of the hosting institutions, three further fellowships could be offered. This was later confirmed and the fellows took their places at KCL, GCDH/UGOE and TCD.

As in the previous year, the panel discussed the issue of balance between the applications for each of the two CENDARI pilot areas; seven fellowship positions for 2015 were allocated to WW1 historians, five fellowship positions were allocated to medieval historians.

Over the three years, 11 medievalists and 16 WW1 historians received a fellowship. As the National Library of the Czech Republic for most of the project's duration was closed for restoration (and, unfortunately, the National Museum in Prague, which might have served as an alternative resource for manuscript material was simultaneously closed), the availability of fellowships in the medieval fields was severely diminished and NKP was unable to take its full allocation of fellows. Fortunately, the other hosts in the project were able to offer extra positions in their institutions, so that in total 27 fellows received a grant through the CENDARI TNA programme.



CENDARI Transnational Access Fellows 2015

CENDARI Host Institution	Name of Fellow	Project Title	CENDARI Pilot Area	Home Institution
Göttingen CDH	Nigar Babayeva	Muslim Intellectuals of Russia in the Political Life of the Ottoman Empire during the first decades of 20th century	WW1	Marmara University, Turkey
Göttingen DCH	Mauricio Nicolas	Spatial Analysis and GIS-Modelling for the Tyrol Front of War	WW1	Vergara, University of Padua, Padova, Italy
Göttingen DCH	María Gimena del Rio Riande	A digital approach to the verse patterns of the debate and dialogue poems in the Cancionero de Baena	MEC	Universidad de Buenos Aires
King's College London	Roman Bleier	Text, image and responsive design: opportunities and challenges of multi-device digital scholarly editions of medieval manuscripts	MEC	Trinity College Dublin, Ireland
King's College London	Nevila Molla	Creating a Gazetteer of Medieval Epirus	MEC	University of Siena, Italy
King's College London	Ota Pavlíček	Universalia realia sunt haeresis seminaria: A database mapping the dispute over universals in the Central European Region, 1348-1500	MEC	Academy of Sciences of the Czech Republic, Czech Republic
National Library of the Czech Republic	Clara Isabel Martínez Cantón,	European Medieval Treatises on Poetry and Versification	MEC	Universidad Nacional de Educación a Distancia, Spain
University of Stuttgart	Martina Salvante	Visual and textual representations of war disablement throughout the belligerent countries: An attempt to create a transnational dataset	WW1	German Historical Institute Rome, Italy
University of Stuttgart	Elli Lemonidou	Creating an online information portal for the history of the First World War in Greece	WW1	University of Patras, Greece
Trinity Long Room Hub, Trinity College Dublin	Burcin Cakir	Digitizing Dardanelles: British Narrativization of Gallipoli Campaign.	WW1	Glasgow Caledonian University, Scotland



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Trinity Long Room Hub, Trinity College Dublin	Simon Hengchen	Named-Entity Recognition and Topic Modelling on WW1 Newspapers in Dutch, French and English	WW1	Université Libre de Bruxelles, Belgium
Trinity Long Room Hub, Trinity College Dublin	Dorin Stanescu	Ulysses in the Great War: Traveling by train at the end of the war; a view from literature and movies.	WW1	Berceni Secondary School, Romania



THE TNA PROGRAMME IN NUMBERS

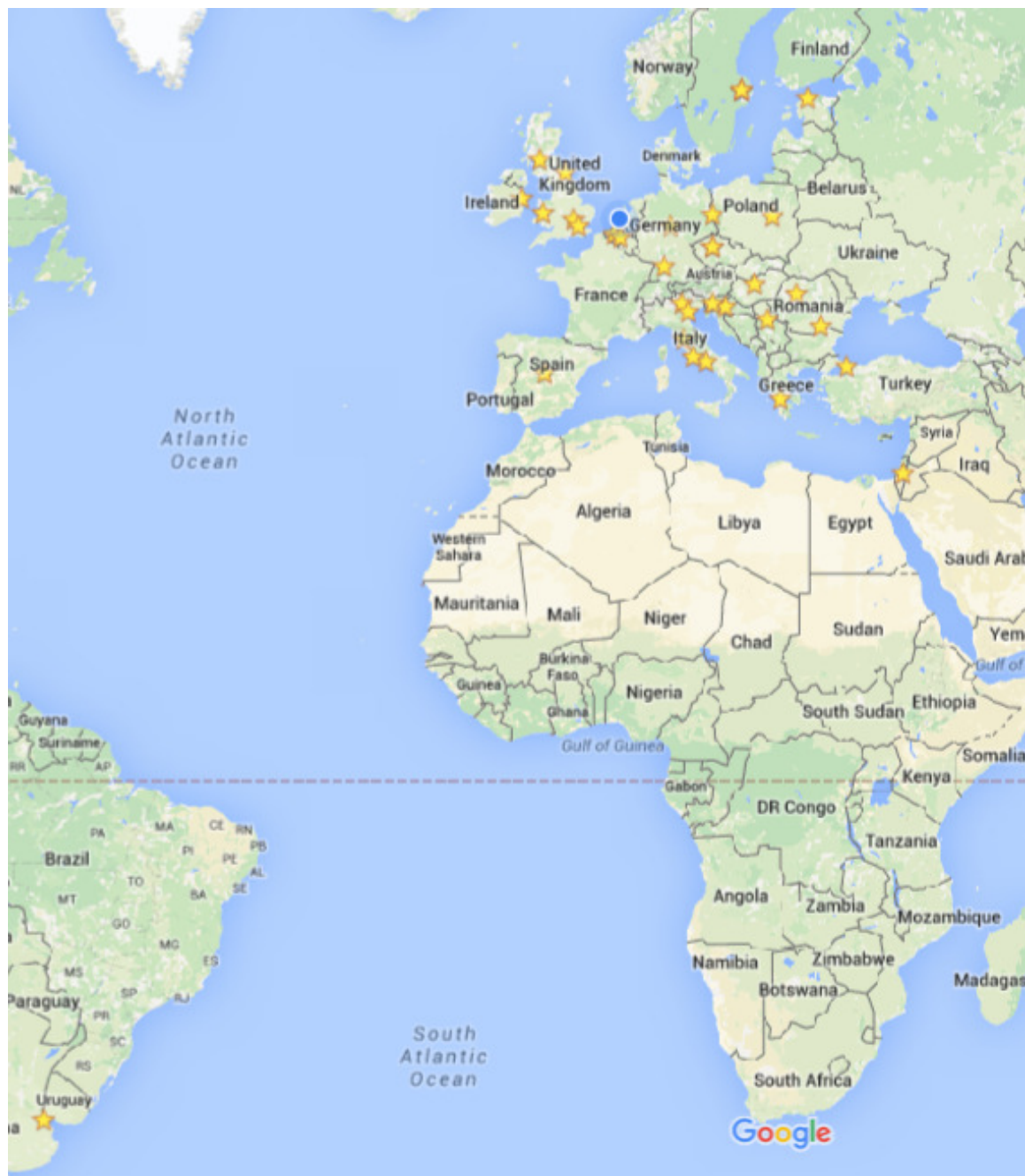
The TNA programme received a total of 68 applications, 57 of which passed the eligibility criteria, and were reviewed by the EEAB and the prospective hosts.

Hosts	No of applications in 2013	No of applications in 2014	No of applications in 2015	totals
Trinity College Dublin, Ireland	4	6	7	17
King's College London, UK	14	7	10	31
Göttingen Centre for Digital Humanities, University of Göttingen, Germany	1	1 application (plus 2 second choice applications for review)	4	6 +1 2 nd choice
University of Stuttgart & Bibliothek für Zeitgeschichte, Germany	1 application (plus 1 second choice application for review)	1 application (plus 1 second choice application for review)	4	6 +2 2 nd choice
National Library of the Czech Republic, Czech Republic	2	2	2	6

A total of **28 fellowships were awarded** and 14 female and 14 male early career academics took part in the TNA programme, divided over the hosts and the subject disciplines as follows:

Hosts	Medieval	WW1	Total
Trinity College Dublin, Ireland	1	7	8
King's College London, UK	4	3	7
Göttingen Centre for Digital Humanities, University of Göttingen, Germany	4	3	7
Germany University of Stuttgart & Bibliothek für Zeitgeschichte, Germany		4	4
National Library of the Czech Republic, Czech Republic	2		2
Totals	11	17	28

On average the fellows **spent 9.8 weeks** at the host institution.



The fellows came from **18 countries** (Argentina, Belgium, Croatia, Czech Republic, Estonia, Germany, Greece, Hungary, Ireland, Israel, Italy, Poland, Romania, Serbia, Slovenia, Spain, Turkey, United Kingdom), with a nice spread across Europe (and beyond).



DUTIES OF THE CENDARI FELLOWS

All CENDARI Fellows were expected to:

- Work within a clearly-defined programme of research activities which contribute to their overall research goals whilst utilising the collections and/or the knowledge infrastructure of the chosen CENDARI host institution
- Deliver at least one lecture, workshop, seminar or master-class relating to their research project at the host institution during the tenure of their fellowship
- Participate in a limited number of expert seminars and contribute, where appropriate and relevant, to the ongoing development of the CENDARI project and infrastructure
- Submit a short written report on their progress at the end of the fellowship
- Make their findings, where applicable, available to future users of the CENDARI enquiry environment
- Provide the CENDARI project Coordinator with one copy of any publication which results from the research undertaken at the host institutions
- Publish the results of their project through the appropriate channels, making reference to the support given by CENDARI and the EU
- Fellows will be expected to spend at least 3 days a week at the host institution to conduct research on their research project. Research at other institutions in the vicinity of the respective host is encouraged

Göttingen Centre for Digital Humanities, Germany



Nigar Babayeva, Marmara University, Turkey (2015 Fellow)

Project: Muslim Intellectuals of Russia in the Political Life of the Ottoman Empire during the first decades of 20th century



Mauricio Nicolas Vergara, University of Padua, Padova, Italy (2015 Fellow)

Project: Spatial Analysis and GIS-Modeling for the Tyrol Front of War



Maria Gimena del Rio Riancho, LINHD-UNED (Madrid)/SECRI-CONICET (Argentina) (2015 Fellow)

Project: A digital approach to the verse patterns of the debate and dialogue poems in the Cancionero de Baena



Marija Šegan, Mathematical Institute of the Serbian Academy of Sciences & Arts, Serbia

Project: Creating a Registry of the Archival Records on the Medical Mission in Serbia 1914 – 1918



Irina Savinetskaya, Medieval Studies Department, Central European University, Hungary

Project: Data Mining for Keyword Occurrences in Late Medieval Texts: Tracing References to French and Germans in German sources

Profiles of the fellows are made available on the project website: <http://www.cendari.eu/transnational-access-research-fellows/> .

This is also where the fellows' reports are presented to the other project partners and the general public.



EVALUATION OF THE CENDARI TNA PROGRAMME

Both Hosts and Fellows were asked to complete a questionnaire:

Questionnaire for hosts

Two questions about the programme as a whole, and five for each of the visiting scholars:

- a) Was the level of supervision and facilitation that you had to offer more or less than you expected? Any lessons learnt you want to share?
- b) In your opinion, how did the work of the visiting scholars benefit the CENDARI project as a whole?

About the visiting scholars

1. How long was the visiting scholar with you?
2. Did the fellow make the most of their time with you? If not, what would you have expected the fellow to do more?
3. Did they concentrate on using your collections or did they mainly receive tutoring (e.g. taking classes and engaging in academic exchange on the research topic)?
4. Was the candidate of the academic level that you had expected? (e.g. more advanced, as expected, less advanced than expected)
5. Are you still in communication with the visiting scholar – in what way? (e.g. scholar is taking further tutoring, regular exchange of ideas, will return to use collections, etc.)

Questionnaire for TNA fellows

1. Did you concentrate on using your host's collections or did you mainly receive tutoring (e.g. took classes and engaged in academic exchange on your research topic)?
2. How do you rate the level of supervision and support that you received? (e.g. too much, just right, not enough)
3. What was the best advice you received?
4. Are you still in communication with your host institution – in what way?
5. Has the experience gained during your placement, changed your approach to your research? How?
6. Do you think your academic career will benefit from participating in the CENDARI TNA programme? It already has (how), possibly, no

Questionnaire for TNA fellows
Evaluation of the CENDARI Transnational Access Visiting Research Fellows programme

Name:

Email address:

Where did you do your Fellowship?

- ☐ King's College London
- ☐ National Library of the Czech Republic
- ☐ Trinity College Dublin
- ☐ University of Göttingen
- ☐ University of Stuttgart

Did you concentrate on using your host's collections, or did you mainly receive tutoring?
(e.g. took classes and engaged in academic exchange on your research topic)

How do you rate the level of supervision and support that you received?

- ☐ Too much
- ☐ Too little
- ☐ Just right
- ☐ Other:

What was the best advice you received?



The questionnaire for fellows was made available via:

<https://docs.google.com/forms/d/1kc4BGFU5TeReBV3VrjhxF2jgXrbCGBPbDTnXv0tjgN4/viewform>.

RESULTS HOSTS QUESTIONNAIRE

The hosts were very pleased with the academic level of the fellow; they were solid and well-prepared, even if their knowledge of new computer based methods was on different levels. Most of the hosts found that although the fellow came to do their independent research, they all engaged in a close discussion of their methodological issues and opportunities with departmental staff. For the fellows this allowed them to establish new scholarly networks and gain new insights, offering the opportunity for new forms of collaboration and the development of new projects.

The hosts were generally satisfied with the level of facilitation that was required from them. Clearly, there was some effort required to gain an insight into the questions and topics relevant to the fellow's field, to the type of sources and materials that they wished to access, and to the research methods they wished to employ, in order to then partner fellows with the right people in the college or university departments. Even though for busy staff who are both teaching and conducting their own research sometimes it was sometimes difficult to spend the necessary time with the fellows, many of the hosts remarked how rewarding it had been for the academics engaging with the fellows. Many of the fellows presented a seminar or a class about their research topic.

It was too difficult in most cases to closely align the fellows' projects with core CENDARI project goals. Early fellows were a little disappointed not to be able to use any tools from CENDARI, whereas fellows who visited later into the project were able to engage to a much greater extent with the outputs from the project. For example, one of the 2015 Fellows used the note-taking environment, and another worked with the UI/UX expert to consider how the interface works.

The Hosts felt that the TNA programme had been very beneficial to the project as a whole, as the fellows shared their opinions of the developmental work with project, and contributed data and use cases, as well as outside opinions. In addition, the hosts benefitted, in that, in several cases, the fellows stimulated intensified interdepartmental collaboration in the host institution. Continued communication with the fellows has enriched scholarly networks, led to the development of new project plans, and the CENDARI project has benefit as many fellows joined the so-called Trusted Users Group that provides the project with feedback on the VRE and its tools.

As always there are some lesson learned and recommendations for future TNA programmes:





- Ensure that the visits of the fellows are tied in with teaching semesters when academic staff are available for consultation.
- Allow for greater advance planning to get dates in diaries and to gain a clear understanding of the research questions and topics of interest
- Manage expectations about the extent to which the fellows will be able to engage with the project and the nature of that engagement.

RESULTS TNA FELLOWS QUESTIONNAIRE

The TNA Fellows Questionnaire was shared with all 28 Fellows. At the time this report was written, nine of the 2015 Fellows had yet to complete (or even start) their placements. Twelve fellows who had completed their visit, and one fellow who would undertake her visit at the end of 2015, filled in the questionnaire.

Five fellows indicated that they mainly used the host's collections, four mostly received tutoring and four indicated that it was a combination of both.

They all indicated that their research had benefitted from taking part in the Transnational Access programme, for a variety of reasons:

- Their research will be published in A-rated journals
- They were introduced to new tools and technologies
- They gained a much better understanding of tools and technologies
- They felt the programme had fostered collaboration
- They felt their methodology and research methods had been firmed up
- They valued the un-interrupted study time the programme offered

The programme would 'possibly' help the careers of seven fellows and had already had a positive effect on the career of six fellows, for example because they had received a promotion or an award, had been invited to present at prestigious international events, had been invited into new projects, and had started to work with new technologies that speeded up their research.

Nine of the fellows rated the level of supervision as just right, one fellow (at GCDH) rated the level of supervision as excellent, three fellows gave no response or indicated that the question was not relevant in their context. Most of the fellows (nine out of thirteen) are still in communication with members of staff at the host institutions and their communications take either the form of reflection on trends in the field, possible new projects or further mentoring.

In general we can conclude that the TNA Scholars found that taking part in the TNA programme expanded their scholarly network, introduced them to new methodologies and tools (e.g. Python), and that it helped their careers in terms of gaining promotions and generating follow-up projects.



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APPENDIX

- Evaluation Questionnaires from TCD, KCL, GCDH/UGOE, and USTUTT
- Evaluation Responses from thirteen Fellows
- Call for applications 2013
- Call for applications 2014
- Call for applications 2015



CENDARI
COLLABORATIVE EUROPEAN DIGITAL
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Evaluation of the CENDARI Transnational Visiting Scholars programme

Response from Trinity College Dublin

Two questions about the programme as a whole, and five for each of the visiting scholars:

a) Was the level of supervision and facilitation that you had to offer more or less than you expected? Any lessons learnt you want to share?

Yes, though I would have liked to have been able to give more. That said, to do so would have taken up a lot of time and effort, not necessarily in line with the goals of the rest of the project.

b) In your opinion, how did the work of the visiting scholars benefit the CENDARI project as a whole?

They added a lot more than I expected: they used some of our tools and data, they gave us opinions of the developmental work, they brought us data and use cases and outside opinions. All of this was of value.

1. How long was the visiting scholar with you?

		Arrival	Departure	No. of weeks
2013	James McConnel	01/07/2013	31/08/2013	9
2013	Adela Fofiu	16/09/2013	15/11/2013	9
2014	Rosella Tinaburri	07/07/2014	29/08/2014	8
2014	Benjamin Stular	08/09/2014	07/11/2014	9
2014	Mia Ridge	22/09/2014	12/12/2014	10
2015	Simon Hengchen	24/08/2015	30/10/2015	10
2015	Burcin Cakir	14/09/2015	11/12/2015	13
2015	Dorin Stanescu	02/11/2015	22/01/2016	12

2. Did the fellow make the most of their time with you? If not, what would you have expected the fellow to do more?

I felt the Fellows by and large did what they came to do - largely, however, this was independent research. So they made the most of their time, but it was too difficult in most cases to closely align their projects with core project goals.



3. Did they concentrate on using your collections or did they mainly receive tutoring (e.g. taking classes and engaging in academic exchange on the research topic)?

More the latter, but it was a lot more about networks and insight than about specific skills. For some, it was DH 101 and what this might mean for your project. For others, they walked away part of new scholarly networks and grant proposals. And everything in between.

4. Was the candidate of the academic level that you had expected? (e.g. more advanced, as expected, less advanced than expected)

I felt they were all very solid. Some had more ambitious projects than others, but all were well prepared for what they set out to do.

5. Are you still in communication with the visiting scholar – in what way? (e.g. scholar is taking further tutoring, regular exchange of ideas, will return to use collections, etc.)

I think many of them are now in the TUG, and there are some we keep in touch with, though I would not say there are strong ongoing collaborations



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Evaluation of the CENDARI Transnational Visiting Scholars programme

Response from King's College, London

Two questions about the programme as a whole, and five for each of the visiting scholars:

a) Was the level of supervision and facilitation that you had to offer more or less than you expected? Any lessons learnt you want to share?

It varied according to the fellow. In all cases it was less a case of providing supervision and more of discussing their research and identifying where digital humanities methods, approaches and technologies might assist in their research and partnering them with the right people in the Department or elsewhere in the College. We also found that assisting in providing access to other libraries (the British Library for instance) was important. In some cases these discussions were very stimulating for all concerned, in others rather less so. The key lesson learned is that it is important for the period of the Fellowship to be tied in to teaching semesters. This ensures that Fellows are able to take classes if they wish and also to speak to teaching staff who will be in the Department on their teaching days. We found that the Fellows who visited over the summer were unable to take advantage of classes and that many of the staff members they wished to engage with were either away doing research or taking their annual holiday.

b) In your opinion, how did the work of the visiting scholars benefit the CENDARI project as a whole?

They did in so far as the Fellows provided a useful, and in many cases stimulating, insight in the questions and topics relevant to the field, to the type of sources and materials that they wished to access, and to the research methods they wished to employ. We were able to feed this into the thinking around the knowledge environment and the discussions on the overall portal and note taking environment. Inevitably, the Fellows who visited later into the project have been able to engage to a much greater extent with the outputs from the project, for example, one of the 2015 Fellows is using the note-taking environment, and another is working with the UI/UX expert to consider how the interface works. The key lesson learned here is to manage expectations about the extent to which the Fellows will be able to engage with the project and the nature of that engagement. Our early visitors were a little disappointed not to be able to use any tools from CENDARI but were very helpful in working with us to understand what might help them with their work.

About the visiting scholars



**1. How long was the visiting scholar with you?**

Name	Period
Alessandro Salvador	Autumn 2013
Kate MacDonald	Autumn 2013
Tim Buchen	Summer 2014
Roni Shweka	Summer 2014
Nevila Mola	Autumn 2015
Ota Pavlicek	Autumn 2015
Roman Bleier	Autumn 2015

2. Did the fellows make the most of their time with you? If not, what would you have expected the fellow to do more?

On the whole yes, although the Fellows who visited over the summer neither benefited themselves or the Department to the extent that we had hoped due to the timing. I would not recommend offering Fellows a summer visit in future projects. All the other Fellows made the most of their time in the Department by engaging with academic and research staff, attending departmental meetings, and taking advantage of the libraries and archives available to them in London.

3. Did they concentrate on using your collections or did they mainly receive tutoring (e.g. taking classes and engaging in academic exchange on the research topic)?

The primary purpose of their visit was not to use our collections, although at least two Fellows used collections in the King's College London Archives, but was instead to take advantage of the academic expertise in digital humanities methods and approaches. The primary method of engagement was scholarly exchange with some of the Fellows sitting in on MA lectures and seminars. By and large this was very successful and interesting both for the Fellow and for the academics. However, it is also very time consuming and for busy staff who are both teaching and conducting their own research sometimes difficult to spend the necessary time with the Fellows. In the future I would advise greater advance planning to get dates in diaries and to have a wider understanding of the research questions and topics of interest.

4. Was the candidate of the academic level that you had expected? (e.g. more advanced, as expected, less advanced than expected)

All were at the level expected and were interesting and intellectually stimulating colleagues to host in the Department. Each Fellow was asked to give a seminar which all did apart from the summer visitors in 2014 where it wasn't possible to find a date when enough staff and fellows would be around.

5. Are you still in communication with the visiting scholar – in what way? (e.g. scholar is taking further tutoring, regular exchange of ideas, will return to use collections, etc.)



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We remained in touch with the 2013 visitors for a while although this has lessened as time passes by. The Fellows who visited in 2014 did not make much impact on the department and no further contact has taken place. The current Fellows are most likely to stay in touch with the networks they have established during their visit and this may well lead to future collaboration.



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Evaluation of the CENDARI Transnational Visiting Scholars programme

Response from Göttingen Centre for Digital Humanities (GCDH)

Two questions about the programme as a whole, and five for each of the visiting scholars:

a) Was the level of supervision and facilitation that you had to offer more or less than you expected? Any lessons learnt you want to share?

Cendari fellows enrich the spectrum of computer based research in the humanities at Göttingen. Especially in the history department digital humanities is still not a common approach. The collaboration with colleagues at the GCDH worked well. Room, talks, atmosphere were great. However, the collaboration with colleagues from the history department could be improved. Lesson learned is simply to integrate more those colleagues who are sceptical on digital humanities. Cendari fellows are a good 'bridge' between the still separated worlds.

b) In your opinion, how did the work of the visiting scholars benefit the CENDARI project as a whole?

They explored and used tools from CENDARI, got often a better sense what is possible with computer based methods and discussed their data and finding in our regular workshops at the GCDH. It all enriched research and learning at the GCDH

About the visiting scholars

1. How long was the visiting scholar with you?

Name	Period	No of weeks
Irina Savinetskaya	22 July – 27 September 2013	11
Marija Šegan	02 September – 01 November 2013	9
Anu Mänd	07 October – 16 December 2014	10
Maria Gimena del Rio Riande	20 July - 25 September 2015	10
Nigar Babyeva	03 October - 27 December 2015	13
John McEwan	01 - 30 November 2015	4
Mauricio Nicolas Vergara	09 November 2015 - 29 January 2016	9

2. Did the fellow make the most of their time with you? If not, what would you have expected the fellow to do more?



The fellow worked most of their time at the Centre, not especially with me, simply because I am not expert in their field. Some get in good contact with specialists from their own field. All visiting scholars looked for a close discussion of their methodological issues and opportunities.

3. Did they concentrate on using your collections or did they mainly receive tutoring (e.g. taking classes and engaging in academic exchange on the research topic)?

Each visiting fellow gave at least one public presentation, some joined classes or the summer schools we run and/or discussed closely their research project with DH-experts at the GCDH. They all want to learn and to improve what they are doing.

4. Was the candidate of the academic level that you had expected? (e.g. more advanced, as expected, less advanced than expected)

The level was of course different, all are advanced in their historical research field. The knowledge of new computer based methods was on different levels.

5. Are you still in communication with the visiting scholar – in what way? (e.g. scholar is taking further tutoring, regular exchange of ideas, will return to use collections, etc.)

Yes, with some of them, we are still in contact, but not with all.



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Evaluation of the CENDARI Transnational Visiting Scholars programme

Response from University of Stuttgart

Two questions about the programme as a whole, and five for each of the visiting scholars:

- a) Was the level of supervision and facilitation that you had to offer more or less than you expected? Any lessons learnt you want to share?**

The present fellows (Elli and Martina) just arrived in early October. Therefore we are still in the middle of the programme. Generally it can be said that the level was as expected despite the fact that fellows were/are very different in their respective approach (Bogdan and Albina more technically orientated, Elli and Martina more historically).

- b) In your opinion, how did the work of the visiting scholars benefit the CENDARI project as a whole?**

All fellows adopted and followed a transnational approach which really fits the needs of CENDARI. We presume that this will be an ongoing process that helps to establish CENDARI especially in Eastern Europe. In this respect Bogdan (Serbia) and Albina (Poland) provided some interesting data / prototype.

About the visiting scholars

1. How long was the visiting scholar with you?

Name	Period
Bogdan Trifunovic	12 weeks
Albina Moscicka	10 weeks
Elli Lemonidou	10 weeks (until mid Dec. 2015)
Martina Salvante	10 weeks (until mid Dec. 2015)

- 2. Did the fellow make the most of their time with you? If not, what would you have expected the fellow to do more?**

So far we are very satisfied with their work and also with their level of enthusiasm they showed during the fellowship. Regarding the time frame we don't think that the fellows could have achieved more.

- 3. Did they concentrate on using your collections or did they mainly receive tutoring (e.g. taking classes and engaging in academic exchange on the research topic)?**



Because of the different approaches of our fellows their working methods differed considerably. The first two fellows brought a lot of data with them and basically tried to combine this with additional information from our collections to build their individual databases and prototypes. Our current fellows are concentrating on using the relevant archival (BfZ) collections while engaging in an academic and scholarly exchange.

4. Was the candidate of the academic level that you had expected? (e.g. more advanced, as expected, less advanced than expected)

Yes.

5. Are you still in communication with the visiting scholar – in what way? (e.g. scholar is taking further tutoring, regular exchange of ideas, will return to use collections, etc.)

We still keep some email contacts and they know, of course, about the Trusted User Group. But it is a rather loose contact and we don't know how active they really are or intend to be. This might be different with our current fellows.



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Evaluation of the CENDARI Transnational Visiting Scholars programme

Response from National Library of the Czech Republic in Prague

Not available



Anonymised results from the Fellows Questionnaire:

	Host	collections or tutoring?	Level of supervision?	Best advice?	Still in touch?	If yes - in what way?	changed your approach to research?	Enhance your career?	Yes it has:
1.	TCD	I mainly used the host's collection, supplemented by those of other nearby academic institutions.	Just right	I received excellent advice about enhancing the Digital Humanities aspects of my project.	Yes	TCD makes regular contact with me concerning events and also asks for information about any publications relating to my project.	I have a much stronger understanding of research in the area of Digital Humanities as a result of the fellowship. It has also contributed to the writing of two articles to be submitted to A-rated journals.	It already has	I was promoted to Reader in 2014 and I am sure that my having held this fellowship played a part.
2.	USTUTT	Yes, I concentrate on using my host's collections.			Yes			Possibly	
3.	NKP	Both, I have used reach literature from the library (and digital library) and tutoring.	Just right	How to use digital tools that I need.	Yes	We are considering to make a proposal for project which will include my institution with Czech National Library..	I started to use digital technologies that I have not used before what made my research faster and more precise.	Possibly	If the supposed project would come true, that would benefit my career.



	Host	collections or tutoring?	Level of supervision?	Best advice?	Still in touch?	If yes - in what way?	changed your approach to research?	Enhance your career?	Yes it has:
4.	GCDH/UGOE	I concentrated on using collections and software that GCDH/CENDARI/U of Göttingen has developed. I also had several meetings with these groups and received tutoring on the use of TextGrid.	Excellent	Working step by step, starting from the framework of the project (the relaxing) to the analysis and use of the most suitable software for it.	Yes	By email	It showed me a very clear approach to the process of editing digitally, following steps and using the best software. It also showed me how different research groups can work autonomously but also work together and collaborate in projects if necessary (in this case CENDARI + GCDH + TEXTGRID research groups)	It already has	As I have already stated, by showing me new ways (use of software and collaboration between groups) of approaching to the process of academic digital editions.
5.	TCD	Mostly on using collections and I hoped to work with CENDARI's infrastructure. However, as that was still changing rapidly it proved difficult in such a short	Just right		No		It was a chance to put ideas developed during my research into practice. The lessons I learnt have been valuable.	It already has	I was able to present on my work at international conferences.



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	Host	collections or tutoring?	Level of supervision?	Best advice?	Still in touch?	If yes - in what way?	changed your approach to research?	Enhance your career?	Yes it has:
		time.							
6.	NKP	I have not yet done my Visiting Research Programme. My plan, anyway, is to concentrate on the technological part of my project, so to receive tutoring more than using my host's collections.	I have not yet done my Visiting Research Programme	I have not yet done my Visiting Research Programme	Yes	I have to plan and specify with them my Visiting Research Programme, to advance in the project.	I have not yet done my Visiting Research Programme	Possibly	I have not yet done my Visiting Research Programme



	Host	collections or tutoring?	Level of supervision?	Best advice?	Still in touch?	If yes - in what way?	changed your approach to research?	Enhance your career?	Yes it has:
7.	GCDH/UGOE	Tutoring: took classes, attend workshops and meetings, consult with my supervisor regarding my research	Just right	There was a lot of good advice, but I'll always remember the advice from Mr. Jörg Lehmann, the historian at GCDH, who told me if I want to do the research, I can't wait for the perfect moment. I just have to do it, even though when the	Yes	I still keep in touch with my supervisor at GDCH, Mrs. Sally Chambers, and every time we see each other (for example, this year at the DARIAH meeting, that was held in Ljubljana, Slovenia) we have a good talk about new trends in digital humanities, as well as in cultural heritage digitization.	Working at GCDH was a complete revelation to me, since I had learned that the search for historical sources, beside the traditional way, could be done by using a metadata catalogue... well, it could be done if you know how to use and re-use it. I became aware of a need for my transition from 'traditional' researcher to a digital one. For a two years now, through the participation in courses that are dedicated to standards and tools for research in digital environment, I'm trying to get more	It already has	In 2014, within the project 'Edukacija u digitalizaciji' ('Education in digitization'), I was invited to present my research at the National library of Serbia (http://www.nb.rs/events/event.php?id=24910). Also, in 2014 for my research I've received the recognition "Archon of open access of the University of Belgrade" granted by the University Library in Belgrade.



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	Host	collections or tutoring?	Level of supervision?	Best advice?	Still in touch?	If yes - in what way?	changed your approach to research?	Enhance your career?	Yes it has:
				promised support is late or expected collaboration never happened.			familiar with the 'technical' side of the story.		



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	Host	collections or tutoring?	Level of supervision?	Best advice?	Still in touch?	If yes - in what way?	changed your approach to research?	Enhance your career?	Yes it has:
8.	KCL	I used the access gained from sponsorship by my host to visit the Bodleian Library, as well as proximity to the British library, for archival resources. I worked with my CENDARI manager to provide her team with information about my research processes, and discussed plans for joint publications.	Just right	to think about processes as a way of improving my research practice	No		It's made me more aware of recognising my methodological practice, and recording my decision-making during research.	Possibly	



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	Host	collections or tutoring?	Level of supervision?	Best advice?	Still in touch?	If yes - in what way?	changed your approach to research?	Enhance your career?	Yes it has:
9.	KCL	I benefit mainly from informal discussions.	I took my fellowship on July-August, so I took into consideration that I will do the work mainly on my own.		No		Certainly. I managed to develop a new approach to the problem I was studying, mainly due to the fact that I could devote all of my time for the research.	Possibly	I was invited to a workshop in UCLA last December, in which I presented the research I done in KCL. The results obtained will be integrated in integrated in the project I am involved in during this academic year.
10	TCD	I used collections in TCD	Just right	To extend as much as possible my research to other fields of study	Yes	Email, contacts, feedback	I learnt to use new techniques	Possibly	



	Host	collections or tutoring?	Level of supervision?	Best advice?	Still in touch?	If yes - in what way?	changed your approach to research?	Enhance your career?	Yes it has:
11	TCD	I was concentrating on receiving tutoring, mainly in the form of academic exchange on my research topic.	Just right	The best advice was to meet with computer scientists I would otherwise not have chance of meeting. That led to a very fruitful further cooperation.	Yes	Occasional project-based communication with individuals at TCD.	Perhaps not change entirely but it has definitely helped me to form an overview of my own work and put it in the wider context of digital humanities.	It already has	Forming ties with experts from computer science field already lead to 1 project application and a formulation of an exciting new research venue for - and this is the most important part - a "3rd party", i.e. 2 young post-doc's that were not directly involved in TNA exchange
12	TCD	I concentrated on using TCD's collections, supplementing these with material from other Dublin-based collections.	Just right	Specific advice regarding strategies for research in the digital humanities.	Yes	Through email contact with staff.	It provided me with a much needed period to reflect and consider DH and other aspects of my research practice.	It already has	I secured promotion in 2015 and the fellowship undoubtedly helped. I have since won funding from the AHRC for a related project on WWI.



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	Host	collections or tutoring?	Level of supervision?	Best advice?	Still in touch?	If yes - in what way?	changed your approach to research?	Enhance your career?	Yes it has:
13	TCD	I brought my own data.	Just right		No	I've only just come back and things have been hectic here, but I will definitely get back in touch with them.	As you know, the CENDARI project is coming to an end on 31st January 2016 and we are very interested in gathering as much feedback as possible about the Transnational Access Programme. We would appreciate it very much if you could complete the short survey below.	Possibly	



Call 2013



CENDARI Visiting Research Fellowships Call for 2013 Fellows

Introduction

The CENDARI project is a four-year collaborative research infrastructure project aimed at integrating digital archives and resources for medieval and modern European historical research. The focus is on two pilot areas for research: the First World War and medieval European culture. The project is funded by the European Commission's Seventh Framework Programme for Research. More information can be found at www.cendari.eu.

CENDARI Visiting Research Fellows Programme Summary and Objectives

CENDARI fellowships will be available in a number of the partner institutions. These visiting research fellowships, which are funded by the European Union's 7th Framework Programme for Research, are intended to support and stimulate research relevant to the objectives of the CENDARI project and its infrastructural host institutions by facilitating international access to key archives, specialist knowledge and collections in the partner institutions. In particular, the CENDARI project is committed to hosting early career scholars who aim to apply digital humanities methods to historical enquiry in the areas of medieval European culture and the First World War, and to ensure this research is integrated through the CENDARI research infrastructure. The fellowships are particularly designed to support researchers from countries without equivalent facilities and early career scholars with limited access to these research infrastructures. This Call is the first in a series of three annual calls for fellowships by the Cendari project.



The following CENDARI partners are offering two fellowships each for 2013 on a competitive basis:

- Trinity College Dublin, Ireland
- King's College London, UK
- National Library of the Czech Republic, Czech Republic
- University of Göttingen, Germany
- University of Stuttgart and Bibliothek fuer Zeitgeschichte, Germany

The descriptions of the above institutions are included in Annex 1.

CENDARI visiting research fellowships include a stipend for housing and living expenses as well as travel to and from the inviting institution. Details of the stipends available at each institution are included in Annex 1. Recipients will be responsible for securing visas, where necessary. Fellows will have access to the research infrastructure of the respective CENDARI partner institution including access to a workspace and a networked computer. The length of the researcher's stay will be from 8 to 12 weeks, but the fellow may extend the stay at his/her own expense and in accordance with the regulations of the host institution and visa regulations.

Duties of the CENDARI Fellows

All CENDARI Fellows will be expected to:

- Work within a clearly-defined programme of research activities which contribute to your overall research goals whilst utilising the collections and/or the knowledge infrastructure of the chosen CENDARI host institution
- Deliver at least one lecture, workshop, seminar or master-class relating to their research project at the host institution during the tenure of their fellowship
- Participate in a limited number of expert seminars and contribute, where appropriate and relevant, to the ongoing development of the CENDARI project and infrastructure
- Submit a short written report on their progress at the end of the fellowship
- Make their findings, where applicable, available to future users of the CENDARI enquiry environment
- Provide the CENDARI project Coordinator with one copy of any publication which results from the research undertaken at the host institutions
- Publish the results of their project through the appropriate channels, making reference to the support given by CENDARI and the EU



- Fellows will be expected to spend at least 3 days a week at the host institution to conduct research on their research project. Research at other institutions in the vicinity of the respective host is encouraged

Time Period for the Fellowships

Applicants are asked to indicate three potential start dates and the proposed duration of their research period on the application form. The start and end dates of the fellowship will not be finalised until agreed between the successful applicant and the relevant host institution.

Application Process

All application materials must be submitted in English and via email to info@cendari.eu. The application must include the following:

- A completed application form (see Annex 2).
- A *curriculum vitae* (maximum 2 pages).
- A proposal (1,500 words maximum) describing the research activities that the applicant plans to undertake during the term of the fellowship and how this research fits into the overall objectives of their own research. The proposal should include a work plan and list of the expected outputs from the stated research activities, outlining the relevance of the proposal to CENDARI, as well as an explanation of which institution the applicant wishes to apply to and why this choice fits the chosen research topic. CENDARI reserves the right to propose an alternative institution for applicants.
- Name and contact details for a referee who is familiar with the applicant's work and may be contacted directly by CENDARI.
- In the case of applications by Ph.D. students, the application should include a letter of recommendation from their supervisor

The closing date for receipt of applications is 12th December 2012. All applications should be sent by email to info@cendari.eu with the title "CENDARI Fellowship 2013" in the email title line. All applications received before the deadline will be acknowledged by return email. If you do not receive an acknowledgement email within two working days of submission of your application, please contact us immediately.

Assessment Procedure

Eligibility Criteria





1. Application complies with the Terms and Conditions and is complete
2. Applicant is at PhD student level or above
3. Applicant works or studies in an institution established in an EU Member State or associated state
4. Research proposal is realistic and appropriate for the selected host institution

Note: Only applications which satisfy all of the above Eligibility Criteria will go forward for assessment against the Award Criteria.

Award Criteria

Criteria	Max score
<p>The Research Proposal:</p> <p>Demonstrate a clear understanding of how the proposed research will fit into the overall objectives of the CENDARI project.</p> <p>Demonstrate how the proposed research activities will contribute to the knowledge of the CENDARI pilot cases:</p> <ul style="list-style-type: none">• First World War• Medieval European Culture. <p>Demonstrate previous research training or experience relevant to the project proposal, and/or informed interest in developing a new facet to their research career, as well as including reference to any previous academic publications/articles ¹</p>	50

¹ CENDARI welcomes applications from early career researchers so assessment against this criterion will be undertaken relative to career stage.



Criteria	Max score
Quality of the Proposed Workplan The application will be assessed based on the quality of the methodology and work programme proposed. The proposal should indicate clearly how the researcher will engage with the host research infrastructure and with the CENDARI project. The researcher's plans for the publication/dissemination of the research results will also be assessed.	25
Suitability of the research proposal to the chosen institution and to the overall objectives of the CENDARI project The applicant should demonstrate a clear understanding of the aims and objectives of the CENDARI project and of the research interests of the relevant host institution to which they are applying.	25
TOTAL	100

Applications will be assessed in accordance with the above Criteria by a Committee including representatives from the CENDARI host institutions as well as the External Expert Advisory Board (EEAB) of the CENDARI project. A list of members of the CENDARI EEAB is available on the CENDARI website – www.cendari.eu.

The results of the assessment will be notified to applicants at the end of March 2013.



Annex 1: Institutional Profiles for CENDARI Hosts



Trinity College Dublin – Trinity Long Room Hub

Trinity College Dublin (TCD) is a research-led university in the centre of the city of Dublin where historic buildings sit adjacent to cutting edge research facilities in the areas of Arts and Humanities, Sciences and Engineering. Trinity is a university of distinguished tradition, and one that is focussed on achieving substantial research achievements in the area of Arts and Humanities.

The TCD Library is one of the largest in Europe, with a bookstock of over 4.25 million volumes and extensive collections of manuscripts, maps and music, having been built up since the end of the sixteenth century. There is a collection of some 25,000 core academic journals available online in full text, along with key discovery tools and over 200,000 electronic books. As a Legal Deposit library, it enjoys the privilege of receiving all Irish and UK publications – a right it has had since 1801. Completed in 1732, the Old Library building contains the Departments of Early Printed Books, Manuscripts and areas open to the public: the Long Room, the Treasury, and the Colonnades Exhibition Area.

The Trinity Long Room Hub brings together expertise from the various disciplines of the arts and humanities as well as from computer science, linguistics, engineering and the library. Its award-winning facility on historic Fellow's Square houses a regular population of around 70 postgrads, postdocs, visiting scholars and professional staff, as well as a lively programme of small and large meetings, seminars and lectures. For more information please visit the website (www.tcd.ie/longroomhub).

As a facilitating institute for advanced research in the arts and humanities, it also hosts a range of thematically linked initiatives, including Trinity's activities in Digital Humanities. As such, the Institute is home to a number of international projects, including CENDARI. More information about the full range of DH activities at Trinity can be found at the DH@TCD website (dh.tcd.ie/blog), but Particular research strengths within TCD and fostered by the Long Room Hub include digital textual scholarship and editing, virtual/augmented/mixed reality performance, data mining and visualisation, time-series analysis and historical modelling, personalisation and localisation, digital curation, 3D worlds, and music and new media.

Fellows to the Long Room Hub will receive an office in the Hub building on campus (with 24/7 access) which is supplied with a computer and a telephone, shared copier/printer facilities and access to the 'Ideas Space' with its kitchen facilities and social space. Fellows are registered as employees of TCD, so also have full access to the Library, IT services and the Senior Common Room which features magazines and newspapers, as well as free coffee. The Hub will also facilitate their introduction to relevant colleagues from across the disciplines and to relevant library experts and collections and will organise reasonably priced accommodation close to campus.





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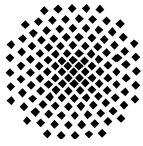
Fellows can be accepted for any time for the year, in line with their particular needs, but are strongly advised to be present for at least part of one of the academic terms.

CENDARI fellowships are available for periods of between 8 and 12 weeks duration. Fellows will be expected to spend a minimum of 3 days a week at the Long Room Hub to conduct research on their research project. Research at other institutions in the vicinity of the Long Room Hub is also encouraged. The stipend rate for CENDARI Fellows at Trinity is up to a maximum of €1,270 per week (for a full time commitment). An additional amount of €200 is available to each fellow to cover travel costs to and from Dublin.

Local Contact Person for CENDARI Visiting Research Fellows Call at Trinity College Dublin:

Dr. Jennifer Edmond
Director of Strategic Projects
Faculty of Arts, Humanities and Social Sciences
edmondj@tcd.ie





University of Stuttgart

The city of Stuttgart in the south west of Germany is not just famous for housing the headquarters of international companies like Bosch, Daimler and Porsche, but also for scientific, academic and cultural institutions and achievements. It has a number of esteemed universities and some of the finest research institutes and libraries in Germany. The **University of Stuttgart** was founded in 1829, at the beginning of the industrial age in Europe. Today the university is a modern, achievement-orientated institution with a comprehensive range of subjects and currently more than 22.000 students. Despite its focus on engineering and technical disciplines, the University has an excellent reputation for architecture, arts and humanities, including History (the Historical Institute comprises Ancient, Medieval, Early Modern, Modern and Regional History as well as the History of Sciences and Technology). For more information visit the Institute's website: www.uni-stuttgart.de/hi The University and the Historical Institute will coordinate CENDARI fellowships for World War I researchers.

During the last twenty years Stuttgart has attracted numerous German and international historians with a particular interest in the history of the First World War. This is not least due to the existence there of the **Bibliothek fuer Zeitgeschichte - BfZ** (Library of Contemporary History), one of Germany's leading research libraries for 20th century history and politics, specializing among others in the history of both world wars. The BfZ is part of the **Württembergische Landesbibliothek** (Wuerttemberg State Library), Germany's fourth largest library, with currently more than 5,6 million media items. These are held ready in its stacks and reading rooms for research, teaching, further vocational training and general education. The BfZ alone holds approx. 380.000 books and 450 periodicals. Besides, the BfZ comprises a great number of archival collections relating to the war of 1914-1918: an extensive photographic collection with approx. 30.000 amateur and professional photographs, numerous political and military (wall) posters and pamphlets including leaflets dropped from aeroplanes during the war and a map collection comprising more than 7.000 topographic and military maps with an emphasis on the western front line. Unique in its size is a collection of letters, postcards and other autobiographical material (also private war diaries) containing at present more than 135.000 letters to and from the fronts from both world wars. This collection of war-related Ego-documents is now one of the most sought-after archival collections for the new cultural representation (*Kulturgeschichte*) of the Great War. The collections of the BfZ are of particular interest for students and post-doc-researchers with a special interest in the histories of mentalities (*Mentalitätsgeschichte*), everyday history (*Alltagsgeschichte*) and the visualization of the war. For more information see the BfZ-website: www.wlb-stuttgart.de/sammlungen/bibliothek-fuer-zeitgeschichte

Besides the Library of Contemporary History Stuttgart hosts a number of other archives, libraries and museums containing special collections that should be of interest to World War I-researchers. Among these are the military records of the **Württembergische Hauptstaatsarchiv** (Wuerttemberg State Archive), markedly for the Wuerttemberg Army, the church collections of the **Landeskirchliches Archiv** (Protestant Church Archive), the municipal collections of the **Stadtarchiv** (City of Stuttgart Archive), as well as the collections



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of **Haus der Geschichte** (Baden-Wuerttemberg Museum of History). In the vicinity of Stuttgart resides the **Deutsches Literaturarchiv** (German Literature Archive) in Marbach, which holds the largest archival collection of German-speaking poets and writers in the 20th Century.

CENDARI fellowships are available for periods of between 8 and 12 weeks duration. Fellows will be expected to spend a minimum of 3 days a week at the host institution to conduct research on their research project. Research at other institutions in the vicinity is also encouraged. The stipend rate for CENDARI Fellows at the University of Stuttgart and the Bibliothek fuer Zeitgeschichte is up to a maximum of €1,040 per week (for a full time commitment). An additional amount of €200 is available to each fellow to cover travel costs to and from Stuttgart.

Local contact person for CENDARI Visiting Research Fellows at Stuttgart University:

Prof. Dr. Gerhard Hirschfeld

Historical Institute

University of Stuttgart

Keplerstrasse 17

D-70174 Stuttgart

Germany

Email: ihingghi@po.hi.uni-stuttgart.de



Národní knihovna
České republiky
National Library
of the Czech Republic

The **National Library of the Czech Republic (NKP)** is one of the eldest Czech public libraries with collections of more than 6 million volumes, having irreplaceable cultural value for many cultures. As a leading institution in preservation and access to documentary heritage is also a coordination centre for research/development national programs. It is one of the technologically most advanced national libraries in Europe as demonstrated in the recently published TEL-ME-MOR analysis of CENL member libraries. It has participated in several EU/international projects (e.g. FPs – MASTER, VICODI; eContentPlus – ENRICH; Eureka – ECH:TOPICC; Culture2000 – COMTOOCI; Culture2007 – REDISCOVER, EMBARK). NKP is running 2 digital libraries from which Manuscriptorium is the largest digital library of manuscripts in Europe. Especially for this activity and its international impact in preservation of and virtual access to cultural heritage, it has been awarded the newly established UNESCO World Jikji prize (9/2005).

Historical and Music Collections of NKP: It systematically acquires, manages, preserves and provides access to the NKP historical and music collections. In accordance with the NL Rules and Regulations, it provides public library and information services to library users. It is a professional, methodical, consultancy and coordination centre for work with historical and music collections on the territory of the Czech Republic; in the fields in question it guarantees international cooperation. Within the framework of legislative and normative process, it submits observations, initiatives, proposals and recommendations concerning cultural heritage. It cooperates with libraries, institutions and professional establishments both in the Czech Republic and abroad. It is responsible for the participation of the NKP in joint projects and for complying with particular agreements concerning historical and music collections. Within the scope of its professional competence, it provides coordination, methodical, advisory and consultancy services; authorized to do so within the scope of their competence are also the individual subordinate departments. It participates in research and development. Basic units are Department of Manuscripts and Early Printed Books and Section of Manuscriptorium.

Manuscripts and Early Printed Books: It acquires, manages, and provides access to the NL historical collections. It builds up and manages a reference library and reference collections of the department in question. It is responsible for processing and editing of the National Retrospective Bibliography ("*Knihopis*" in Czech). Within the scope of its competence, it is involved in professional publishing and exhibition activities of the NKP. It participates in creating virtual research environment for work with historical collections. It is engaged in research and development in the field of history of book culture and cultural heritage. It issues certificates required for export of objects of cultural value from the sphere of book culture.

Manuscriptorium: It coordinates the content of the Manuscriptorium Digital Library, it prepares the conception and strategy of its further development. It coordinates the creation





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of a virtual research environment for work with historical collections. It takes part in both national and international programmes and projects of digitizing historical collections. It cooperates in providing access to and research in literary cultural heritage.

CENDARI fellowships are available for periods of 10 weeks duration from 1st July 2013 to 6th September 2013. Fellows will be expected to spend a minimum of 3 days a week at the host institution to conduct research on their research project. Research at other institutions in the vicinity of the NKP is also encouraged. The stipend rate for CENDARI Fellows at the NKP is up to a maximum of €1,150 per week (for a full time commitment). An additional amount of €200 is available to each fellow to cover travel costs to and from Prague. A room within the NKP area is available.

Local Contact Person for CENDARI Visiting Research Fellows Call at the National Library of the Czech Republic:

Dr. Zdeněk Uhlíř

Coordinator of Manuscriptorium

Historical and Music Collections

Email: Zdenek.Uhlir@nkp.cz





The **King's College London** Department of Digital Humanities (in which the Centre for e-Research is located) has a long standing reputation as one of the foremost centres of expertise in the digital humanities and the application of ICT methods for digital scholarship in the world. The Department has an active research and teaching programme, a vibrant seminar programme, and collaborates closely with colleagues across the Schools of Arts and Humanities and Social Sciences who bring in expertise in medieval and 1st World War studies.

King's College is renowned for its historians and has with the Department of War Studies one of the world's premier centres of expertise in 1st World War studies and there are numerous collaborations between these departments and the Department of Digital Humanities. Furthermore, the Department works closely with King's College Archives, especially in the field of digital collections. King's Archives hold many relevant collections and have recently digitised the Serving Soldier collections from the Liddell Hart Centre for Military Archives, which contains 800 collections of material created by senior defence personnel throughout the twentieth century. The Department itself holds numerous historical collections as part of its digitisation partnerships with department across the UK, from Europe and Canada.

The Department operates an active research fellow programme and welcomes researchers to come and work alongside its own staff, and staff in the wider department and School. The Centre and Department of Digital Humanities have wide ranging expertise in the creation, use, analysis and interpretation of digital source materials, and the application of ICT methods to digital content. These include methods such as text mining, spatial analysis, network analysis, prosopography, and 2D and 3D visualisations, and the tools that support the application of these methods. The Department teaches an MA in Digital Asset Management and an MA in Digital Humanities.

Services offered by the infrastructure:

The Department will offer its expertise to support researchers who wish to apply digital humanities methods and techniques to their data and to the data integrated through CENDARI. This will enable researchers to fully exploit the digital content, research guides and archive directory provided by CENDARI to ask new research questions. Researchers will be offered a desk and access to a computer, to the tools that support research work in the digital humanities, and will have full access the library and the archives at KCL, and the University of London library at Senate House. The Department will appoint a contact person who will be available for questions and consultation during office hours. Researchers will be supported to engage with other scholars across all departments, to attend seminars and lectures, and to attend classes from the MA programmes that may be appropriate to their research interests.

Modality of access under this proposal:

The Department has highly specialised staff with specific expertise in dealing with digital materials and applying digital methods to their research who will support the researchers during their stay. Researchers will have access to relevant collections for their research and may bring their own collections.

The Department is an active member of relevant Digital Humanities organisations including the Alliance of Digital Humanities Organisations, the Association of Literary and Linguistic



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Computing, and the Association of History and Computing. The Department also runs the largest worldwide distribution list for Digital Humanities: Humanist.

CENDARI fellowships are available for periods of between 8 and 12 weeks duration. Fellows will be expected to spend a minimum of 3 days a week at the host institution to conduct research on their research project. Research at other institutions in the vicinity of King's College is also encouraged. The stipend rate for CENDARI Fellows at the Centre for eResearch is up to a maximum of €1,380 per week (for a full time commitment). An additional amount of €200 is available to each fellow to cover travel costs to and from London.

Local Contact Person for CENDARI Visiting Research Fellows Call at the King's College London Centre for eResearch:

Prof. Sheila Anderson
Centre for e-Research
Department of Digital Humanities
King's College London
26-29 Drury Lane
London, WC2B 5RL
Tel: 020 7848 1981
Email: sheila.anderson@kcl.ac.uk



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GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN

Goettingen
Research Campus



GCDH

GÖTTINGEN CENTRE FOR
DIGITAL HUMANITIES

The **Göttingen Centre for Digital Humanities (GCDH)** is a cross-faculty institution that is carried, in particular by the following institution: The Göttingen State and University Library, the Faculty of Law, the Faculty of Humanities (in a leading role), the Faculty of Social Sciences, the Faculty of Theology and the Faculty of Economic Sciences. GCDH is also closely cooperating with the following member institution of the larger Göttingen Research Campus: the Academy of Sciences and Humanities Göttingen, the Herzog August Bibliothek Wolfenbüttel and the Max Planck Society / Max Planck Digital Library.

GCDH fulfils, in particular, the following tasks:

- Fulfilment of the duties and responsibilities of higher education in research, teaching, academic studies and continuing education in the field of Digital Humanities;
- Promotion of young academics;
- Promotion of teaching through support through the realization of a doctoral program in Digital Humanities;
- Promotion of the transfer of knowledge and scholarly communication through the planning and implementation of lecture series, symposia, colloquia, invited lectures, workshops and the setting of interdisciplinary themes;
- Procurement and joint support of third party funded research projects; Cooperation with national and international institutions;
- Coordination and support of university-external contacts with industry, economy and research facilities;
- Organization, coordination, implementation and support of interdisciplinary research projects in the field of Digital Humanities and their applications;
- Creation, maintenance and organization of Digital Humanities infrastructures;
- Creation, maintenance and organization of Digital Humanities services.

Services offered by the infrastructure:

The Centre will offer its expertise to support researchers who wish to apply digital humanities methods and techniques to their data and to the data integrated through CENDARI. This will enable researchers to fully exploit the digital content, research guides and archive directory provided by CENDARI to ask new research questions.

Researchers will be offered a desk and access to a computer, to the tools that support research work in the digital humanities. The Centre will appoint a contact person who will be available for questions and consultation during office hours. Researchers will be supported to engage with other scholars across all departments, and to attend seminars and lectures as may be appropriate to their research interests.

Modality of access under this proposal:

Researchers will have access to research expertise and relevant available collections for their research and may bring their own collections as well.

CENDARI fellowships are available for periods of between 8 and 12 weeks duration. Fellows will be expected to spend a minimum of 3 days a week at the host institution to conduct research on their research project. Research at other institutions in the vicinity of the GCDH





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is also encouraged. The stipend rate for CENDARI Fellows at the GCDH is up to a maximum of €1,040 per week (for a full time commitment). An additional amount of €200 is available to each fellow to cover travel costs to and from Göttingen.

Local Contact Person for CENDARI Visiting Research Fellows Call at the Göttingen Centre for Digital Humanities:

Dr Juan Garcés
Academic Coordinator
Georg-August-Universität Göttingen
Göttingen Centre for Digital Humanities
Heyne-Haus
Papendiek 16
37073 Göttingen
Germany
Email: jgarcés@gcdh.de



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Annex 2: CENDARI Visiting Research Fellowship Application Form 2013

Name of Applicant:
Title of Research Proposal:
Institution Being Applied To:

PERSONAL INFORMATION

☐ Prof. ☐ Dr. ☐ Mr. ☐ Ms. (Please highlight your choice.)
Gender: ☐ Male ☐ Female (Please highlight your choice.)

Last name:	
First name:	
Country of Birth:	
Date of Birth:	
Country of Citizenship:	
Passport Number:	

Home Address			
Street:		Number:	
Postal Code:		City:	
State / Country:			
Telephone:			
E-mail Address:			



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Professional Information

Name of Institutional Affiliation (if any): Current Position: Address of Affiliate:	

Educational History / Academic Credentials (include PhD program information if applicable)

Degree:		Discipline:	
Date:		Institution:	
Degree:		Discipline:	
Date:		Institution:	
Degree:		Discipline:	
Date:		Institution:	

Ph.D. Thesis Title (if Applicable):

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Previous Fellowships (if Applicable)

Subject:	
Date:	
Institution:	
Subject:	
Date:	
Institution:	

Most Recent Publications (Max. 3):

1.	
2.	
3.	

Languages: Please list languages and state level by number: 1. Fair 2. Well 3. Very Well 4. Fluent

Language:	Reading	Written	Spoken
1.			
2.			
3.			
4.			



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CENDARI FELLOWSHIP PROJECT PROPOSAL

Title of Fellowship Research Project:

Which CENDARI Partner institution or institutions do you wish to apply to for a CENDARI fellowship? Please note that CENDARI reserves the right to propose an alternative institution for applicants.

(Please highlight your preference.)

- Göttingen State and University Library, University of Göttingen, Germany
- King's College London, UK
- National Library of the Czech Republic, Czech Republic
- Trinity College Dublin, Ireland
- University of Stuttgart and Bibliothek für Zeitgeschichte, Germany

For a reference, the CENDARI partners may contact:

Name:

Position:

Address:

Telephone:

E-mail



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In the case of applications by Ph.D. students, please include letter of recommendation from Ph.D. supervisor (attached to application as a scanned document).

Contact details for Ph.D. supervisor (if applicable):

Name:

Position:

Address:

Telephone:

E-mail

Preferred Fellowship Period. Please give three possible start dates in 2013 and the proposed duration of the fellowship based on preference. The respective CENDARI partner institute may either select one of these suggested periods or choose to negotiate different dates with the successful applicant.

1.

2.

3.

By handing in this application, I certify that to the best of my knowledge, the information provided above is accurate and complete.

The closing date for receipt of applications is 12th December 2012. All applications should be sent by email to info@cendari.eu with the title "CENDARI Fellowship 2013" in the email title line.

All applications received before the deadline will be acknowledged by return email. If you do not receive an acknowledgement email within two working days of submission of your application, please contact us immediately.



Call 2014



CENDARI Visiting Research Fellowships Call for 2014 Fellows

Introduction

The CENDARI project is a four-year collaborative research infrastructure project aimed at integrating digital archives and resources for medieval and modern European historical research. The focus is on two pilot areas for research: the First World War and medieval European culture. The project is funded by the European Commission's Seventh Framework Programme for Research. More information can be found at www.cendari.eu.

CENDARI Project

The CENDARI Project is a four-year project funded by the European Commission to integrate digital archival resources for medieval and modern history. The project is being delivered by a consortium of 14 partners from across Europe, including Ireland, the UK, Germany, France, Italy, the Netherlands, the Czech Republic and Serbia. The project has an overall budget of €6.5M, and is coordinated by Trinity College Dublin.

CENDARI involves a broad collaboration between historians, research infrastructures, and technical experts, many of whom have already been working toward the consolidation of e-humanities infrastructure in the context of DARIAH, the EU's Digital Research Infrastructure for the Arts and Humanities. All are contributing building blocks to the construction of the CENDARI enquiry environment, an innovative system that will change the way we view historical research.



The platform will provide centralised access to previously fragmented European information resources, such as archives and libraries. The advent of digitisation programmes already enables scholars to access extensive collections online, but in CENDARI, the emphasis will be on drawing together material, from disparate sources and in various digital formats, into a consolidated bespoke environment for research.

Building digital bridges between highly dispersed archives and collections is, however, merely the starting point for the partners' joint endeavour. The new platform will be equipped to support transnational and comparative approaches across disciplines, locations and modalities of scholarship, creating a space where key aspects of our shared history can be placed in a truly European context. As one of two case studies selected for the purposes of the development, the team will approach an area of study where the fragmentation of sources has been particularly problematic: research into the First World War, a pan-European event which remains insufficiently explored as such.

Powerful tools and services will underpin this interactive search environment. Proposed functionalities include multilingual search operations across heterogeneous data sets, indexes of named entities (people, places or events), personalisation features, shared research and teaching spaces, and annotation trails inviting users to add intelligence to the system.

Other activities will focus on introducing new paradigms for the exploration of patterns and on developing applications that will use a visual and semantic palette to highlight geopolitical changes, as reflected in shifting borders, the emergence and decline of communities and political entities, and the related linguistic, cultural and economic realignments. These functionalities are of particular interest for studies into periods of rapid change, such as the First World War. The project's second case study, dedicated to creating an atlas of medieval culture, will also draw heavily on these advanced features.

CENDARI Visiting Research Fellows Programme Summary and Objectives

CENDARI fellowships will be available in a number of the partner institutions in 2014. These visiting research fellowships, which are funded by the European Union's 7th Framework





Programme for Research, are intended to support and stimulate research relevant to the objectives of the CENDARI project and its infrastructural host institutions by facilitating international access to key archives, specialist knowledge and collections in the partner institutions. In particular, the CENDARI project is committed to hosting early career scholars who aim to apply digital humanities methods to historical enquiry in the two pilot areas of:

- Medieval European Culture
- First World War

The fellowships are particularly designed to support researchers from countries without equivalent facilities and early career scholars with limited access to these research infrastructures. This Call is the second in a series of three annual calls for fellowships by the CENDARI project.

The following CENDARI partners are offering fellowships for 2014 on a competitive basis:

- Trinity College Dublin, Ireland
- King's College London, UK
- National Library of the Czech Republic, Czech Republic
- Göttingen Centre for Digital Humanities (GCDH), University of Göttingen, Germany
- University of Stuttgart and Bibliothek für Zeitgeschichte, Germany

Applicants are advised to consider the Eligibility and Award Criteria carefully when selecting their preferred host institution(s). The descriptions of the above institutions and contact details for the CENDARI project within each of the institutions are included in Annex 1.

CENDARI visiting research fellowships include a stipend for housing and living expenses as well as travel to and from the inviting institution. Recipients will be responsible for securing visas, where necessary. Fellows will have access to the research infrastructure of the respective CENDARI partner institution including access to a workspace and a networked computer. The length of the researcher's stay will be from 6 to 12 weeks, but the fellow may extend the stay at his/her own expense and in accordance with the regulations of the host institution and visa regulations.

Duties of the CENDARI 2014 Fellows





All CENDARI Fellows will be expected to:

- Work within a clearly-defined programme of research activities which contribute to your overall research goals whilst utilising the collections and/or the knowledge infrastructure of the chosen CENDARI host institution
- Deliver at least one lecture, workshop, seminar or master-class relating to their research project at the host institution during the tenure of their fellowship
- Participate in a limited number of expert seminars and contribute, where appropriate and relevant, to the on-going development of the CENDARI project and infrastructure
- Submit a short written report on their progress at the end of the fellowship
- Make their findings, where applicable, available to future users of the CENDARI enquiry environment
- Provide the CENDARI project Coordinator with one copy of any publication which results from the research undertaken at the host institutions
- Publish the results of their project through the appropriate channels, making reference to the support given by CENDARI and the European Commission
- Fellows will be expected to spend at least 3 days a week at the host institution to conduct research on their research project. Research at other institutions in the vicinity of the respective host is encouraged

Time Period for the Fellowships

Applicants are asked to indicate three potential start dates and the proposed duration of their research period on the application form. The start and end dates of the fellowship will not be finalised until agreed between the successful applicant and the relevant host institution.

Application Process

All application materials must be submitted in English and via email to info@cendari.eu. The application must include the following:

- A completed application form (see Annex 2).
- A *curriculum vitae* (maximum 2 pages).
- Name and contact details for a referee who is familiar with the applicant's work and may be contacted directly by CENDARI.
- In the case of applications by Ph.D. students, the application should include a signed letter of recommendation from their supervisor
- A proposal (1,500 words maximum) in accordance with the guidelines below.



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The closing date for receipt of applications is **9th December 2013**. All applications should be sent by email to info@cendari.eu with the title "CENDARI Fellowship 2014" in the email title line. All applications received before the deadline will be acknowledged by return email. If you do not receive an acknowledgement email within two working days of submission of your application, please contact us immediately.

The results of the assessment will be notified to all applicants in April/May 2014.



Research Proposal

Your research proposal should address all of the below sections. Please submit your research project proposal according to the following guidelines:

1. Research Questions: Please provide an overview of your research question, including a clear statement of the methodology (or methodologies) to be applied, and an overview of the sources that will be utilised for this work. Please note that if these sources are not located at the proposed host institution, a plan for when and how they will be accessed should also be included (600 words)
2. Work Plan: Taking into account the proposed length of the fellowship applied for (6-12 weeks), please propose a basic and realistic plan of what work will be achieved by what point in time. (150 words)
3. Outputs: Please list the outputs planned from the period of work as a CENDARI Fellow, these may be traditional (publications, conference papers) electronic (databases, archival guides) or public (blog post, mainstream media article) in nature. (150 words)
4. Context of the Research Project in the proposed Fellows' research to date: Please explain how this project will build upon your previous work and or create new avenues for your research. (300 words)
5. Relevance: CENDARI is a project promoting **digital access and methodologies** for scholars of **medieval** and modern (**WW1**) history. Please state how your project relates to these parameters. (200 words)
6. Institution. Please explain how you have ranked the CENDARI in your preferences and why. (100 words)

Assessment Procedure

Eligibility Criteria

1. Application complies with the Terms and Conditions and is complete
2. Applicant is at PhD student level or above



3. Applicant works or studies in an institution established in an EU Member State or associated state
4. Applicant must work/study in a country **other than** the country where the CENDARI host institution is established
5. Research proposal is realistic and appropriate for the selected host institution(s)

Note: Only applications which satisfy **all** of the above Eligibility Criteria will go forward for assessment against the Award Criteria. Applications which do not satisfy **all** of the above Eligibility Criteria will be rejected.

Award Criteria

Criteria	Max score
Research Questions	40
Work Plan	10
Outputs	10
Relationship to Applicant's Previous Work and/or New Avenues	20
Relevance to CENDARI	13
Relevance to Host Institution	7
TOTAL	100

Applications will be assessed in accordance with the above Criteria by a Committee including representatives from the CENDARI host institutions as well as the External Expert Advisory Board (EEAB) of the CENDARI project. A list of members of the CENDARI EEAB is available on the CENDARI website – www.cendari.eu.

The results of the assessment will be notified to applicants in April/May 2014.



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**Annex 1 Institutional Profile and Contact Details for the CENDARI TNA
Programme 2014 Host Institutions**

As per 2013 Call





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Annex 2: CENDARI Visiting Research Fellowship Application Form 2014

Applicants should complete ALL Sections of the Application Form

Deadline: Monday, 9th December 2013

SECTION 1: SUMMARY

Name of Applicant:	
Title of Research Proposal:	

SECTION 2: PERSONAL INFORMATION

☐ Prof. ☐ Dr. ☐ Mr. ☐ Ms.... ☐ Other. (Please highlight your choice.)

Gender: ☐ Male ☐ Female (Please highlight your choice.)

Last name:	
First name:	
Country of Birth:	
Date of Birth:	
Country of Citizenship:	
Passport Number:	

Home Address			
Street:		Number:	
Postal Code:		City:	
State / Country:			
Telephone:			
E-mail Address:			

Section 3: Professional Information

Name of Institutional Affiliation (if any):	
Current Position:	
Address of Affiliate:	

Educational History / Academic Credentials (include PhD program information if applicable)

Degree:		Discipline:	
Date:		Institution:	
Degree:		Discipline:	
Date:		Institution:	
Degree:		Discipline:	
Date:		Institution:	





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Ph.D. Thesis Title (if Applicable):

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Previous Fellowships (if Applicable)

Subject:

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Date:

--

Institution:

--

Subject:

--

Date:

--

Institution:

--

Most Recent Publications (Max. 3):

1.

--

2.

--

3.

--

Languages: Please list languages and state level by number: 1. Fair 2. Well 3. Very Well 4. Fluent

Language:

Reading

Written

Spoken

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SECTION 4: CENDARI FELLOWSHIP PROJECT PROPOSAL

Title of Fellowship Research Project:

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Please rank the CENDARI host institutions you wish to apply to for a CENDARI fellowship, in order of preference from 1 to 5? 1 = First choice; 2 = Second choice etc.

CENDARI Host Institution	Preference (1 to 5)
Göttingen Centre for Digital Humanities (GCDH), University of Göttingen, Germany	
King's College London, UK	
National Library of the Czech Republic, Czech Republic	
Trinity College Dublin, Ireland	
University of Stuttgart and Bibliothek für Zeitgeschichte, Germany	

For a reference, the CENDARI partners may contact:

Name:	
Position:	
Address:	
Telephone:	
E-mail	

In the case of applications by Ph.D. students, please include letter of recommendation from Ph.D. supervisor (attached to application as a scanned document).

Contact details for Ph.D. supervisor (if applicable):

Name:	
Position:	
Address:	
Telephone:	
E-mail	

Preferred Fellowship Period. **Please give three possible start dates in 2014 AND the proposed duration of the fellowship based on preference.**

The respective CENDARI host institution may either select one of these suggested periods or choose to negotiate different dates with the successful applicant.

1.	
2.	
3.	



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By handing in this application, I certify that to the best of my knowledge, the information provided above is accurate and complete.

The closing date for receipt of applications is 9th December 2013. All applications should be sent by email to info@cendari.eu with the title “CENDARI Fellowship 2014” in the email title line.

All applications received before the deadline will be acknowledged by return email. If you do not receive an acknowledgement email within two working days of submission of your application, please contact us immediately.



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CALL for 2015



CENDARI Visiting Research Fellowships Call for 2015 Fellows

Introduction

The CENDARI project is a four-year collaborative research infrastructure project aimed at integrating digital archives and resources for medieval and modern European historical research. The focus is on two pilot areas for research: the First World War and medieval European culture. The project is funded by the European Commission's Seventh Framework Programme for Research. More information can be found at www.cendari.eu.

CENDARI Project

The CENDARI Project is a four-year project funded by the European Commission to integrate digital archival resources for medieval and modern history. The project is being delivered by a consortium of 14 partners from across Europe, including Ireland, the UK, Germany, France, Italy, the Netherlands, the Czech Republic and Serbia. The project has an overall budget of €6.5M, and is coordinated by Trinity College Dublin.

CENDARI involves a broad collaboration between historians, research infrastructures, and technical experts, many of whom have already been working toward the consolidation of e-humanities infrastructure in the context of DARIAH, the EU's Digital Research Infrastructure for the Arts and Humanities. All are contributing building blocks to the construction of the CENDARI enquiry environment, an innovative system that will change the way we view historical research.

The platform will provide centralised access to previously fragmented European information resources, such as archives and libraries. The advent of digitisation programmes already enables scholars to access extensive collections online, but in CENDARI, the emphasis will





be on drawing together material, from disparate sources and in various digital formats, into a consolidated bespoke environment for research.

Building digital bridges between highly dispersed archives and collections is, however, merely the starting point for the partners' joint endeavour. The new platform will be equipped to support transnational and comparative approaches across disciplines, locations and modalities of scholarship, creating a space where key aspects of our shared history can be placed in a truly European context. As one of two case studies selected for the purposes of the development, the team will approach an area of study where the fragmentation of sources has been particularly problematic: research into the First World War, a pan-European event which remains insufficiently explored as such.

Powerful tools and services will underpin this interactive search environment. Proposed functionalities include multilingual search operations across heterogeneous data sets, indexes of named entities (people, places or events), personalisation features, shared research and teaching spaces, and annotation trails inviting users to add intelligence to the system.

Other activities will focus on introducing new paradigms for the exploration of patterns and on developing applications that will use a visual and semantic palette to highlight geopolitical changes, as reflected in shifting borders, the emergence and decline of communities and political entities, and the related linguistic, cultural and economic realignments. These functionalities are of particular interest for studies into periods of rapid change, such as the First World War. The project's second case study, dedicated to creating an atlas of medieval culture, will also draw heavily on these advanced features.

CENDARI Visiting Research Fellows Programme Summary and Objectives

CENDARI fellowships will be available in a number of the partner institutions in 2014. These visiting research fellowships, which are funded by the European Union's 7th Framework Programme for Research, are intended to support and stimulate research relevant to the objectives of the CENDARI project and its infrastructural host institutions by facilitating international access to key archives, specialist knowledge and collections in the partner





institutions. In particular, the CENDARI project is committed to hosting early career scholars who aim to apply digital humanities methods to historical enquiry in the two pilot areas of:

- Medieval European Culture
- First World War

The fellowships are particularly designed to support researchers from countries without equivalent facilities and early career scholars with limited access to these research infrastructures. This Call is the second in a series of three annual calls for fellowships by the CENDARI project.

The following CENDARI partners are offering fellowships for 2014 on a competitive basis:

- Trinity College Dublin, Ireland
- King's College London, UK
- National Library of the Czech Republic, Czech Republic
- Göttingen Centre for Digital Humanities (GCDH), University of Göttingen, Germany
- University of Stuttgart and Bibliothek für Zeitgeschichte, Germany

Applicants are advised to consider the Eligibility and Award Criteria carefully when selecting their preferred host institution(s). The descriptions of the above institutions and contact details for the CENDARI project within each of the institutions are included in Annex 1.

The CENDARI project will cover the costs for housing and living expenses for the visiting research fellowships include a contribution to the costs of travel to and from the inviting institution. Recipients will be responsible for securing visas, where necessary. Fellows will have access to the research infrastructure of the respective CENDARI partner institution including access to a workspace and a networked computer. The length of the researcher's stay will be from 6 to 12 weeks, but the fellow may extend the stay at his/her own expense and in accordance with the regulations of the host institution and visa regulations. All fellowship periods are required to be completed prior to **31st January 2016**.

Duties of the CENDARI 2015 Fellows

All CENDARI Fellows will be expected to:





- Work within a clearly-defined programme of research activities which contribute to your overall research goals whilst utilising the collections and/or the knowledge infrastructure of the chosen CENDARI host institution
- Deliver at least one lecture, workshop, seminar or master-class relating to their research project at the host institution during the tenure of their fellowship
- Participate in a limited number of expert seminars and contribute, where appropriate and relevant, to the on-going development of the CENDARI project and infrastructure
- Submit a short written report on their progress at the end of the fellowship
- Make their findings, where applicable, available to future users of the CENDARI enquiry environment
- Provide the CENDARI project Coordinator with one copy of any publication which results from the research undertaken at the host institutions
- Publish the results of their project through the appropriate channels, making reference to the support given by CENDARI and the European Commission
- Fellows will be expected to spend at least 3 days a week at the host institution to conduct research on their research project. Research at other institutions in the vicinity of the respective host is encouraged

Time Period for the Fellowships

Applicants are asked to indicate three potential start dates and the proposed duration of their research period on the application form. The start and end dates of the fellowship will not be finalised until agreed between the successful applicant and the relevant host institution. All fellowship periods are required to be completed prior to **31st January 2016**.

Application Process

All application materials must be submitted in English and via email to info@cendari.eu. The application must include the following:

- A completed application form (see Annex 2).
- A *curriculum vitae* (maximum 2 pages).
- Name and contact details for a referee who is familiar with the applicant's work and may be contacted directly by CENDARI.
- In the case of applications by Ph.D. students, the application should include a signed letter of recommendation from their supervisor
- A proposal (1,500 words maximum) in accordance with the guidelines below.



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The closing date for receipt of applications is **15th December 2014**. All applications should be sent by email to info@cendari.eu with the title "CENDARI Fellowship 2015" in the email title line. All applications received before the deadline will be acknowledged by return email. If you do not receive an acknowledgement email within two working days of submission of your application, please contact us immediately.
The results of the assessment will be notified to all applicants in April/May 2015.



Research Proposal

Your research proposal should address all of the below sections. Please submit your research project proposal according to the following guidelines:

1. Research Questions: Please provide an overview of your research question, including a clear statement of the methodology (or methodologies) to be applied, and an overview of the sources that will be utilised for this work. Please note that if these sources are not located at the proposed host institution, a plan for when and how they will be accessed should also be included (600 words)
2. Work Plan: Taking into account the proposed length of the fellowship applied for (6-12 weeks), please propose a basic and realistic plan of what work will be achieved by what point in time. (150 words)
3. Outputs: Please list the outputs planned from the period of work as a CENDARI Fellow, these may be traditional (publications, conference papers) electronic (databases, archival guides) or public (blog post, mainstream media article) in nature. (150 words)
4. Context of the Research Project in the proposed Fellows' research to date: Please explain how this project will build upon your previous work and or create new avenues for your research. (300 words)
5. Relevance: CENDARI is a project promoting **digital access and methodologies** for scholars of **medieval** and modern (**WW1**) history. Please state how your project relates to these parameters. (200 words)
6. Institution. Please explain how you have ranked the CENDARI in your preferences and why. (100 words)

Assessment Procedure

Eligibility Criteria

1. Application complies with the Terms and Conditions and is complete
2. Applicant is at PhD student level or above





3. Applicant works or studies in an institution established in an EU Member State or associated state
4. Applicant must work/study in a country **other than** the country where the CENDARI host institution is established
5. Research proposal is realistic and appropriate for the selected host institution(s)

Note: Only applications which satisfy **all** of the above Eligibility Criteria will go forward for assessment against the Award Criteria. Applications which do not satisfy **all** of the above Eligibility Criteria will be rejected.

Award Criteria

Criteria	Max score
Research Questions	40
Work Plan	10
Outputs	10
Relationship to Applicant's Previous Work and/or New Avenues	20
Relevance to CENDARI	13
Relevance to Host Institution	7
TOTAL	100

Applications will be assessed in accordance with the above Criteria by a Committee including representatives from the CENDARI host institutions as well as the External Expert Advisory Board (EEAB) of the CENDARI project. A list of members of the CENDARI EEAB is available on the CENDARI website – www.cendari.eu.

The results of the assessment will be notified to applicants in April/May 2015.



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**Annex 1 Institutional Profile and Contact Details for the CENDARI TNA
Programme 2014 Host Institutions**

As per 2014 Call





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CENDARI Visiting Research Fellowship Application Form 2015



Applicants should complete ALL Sections of the Application Form
Deadline: Monday, 15th December 2014

Section 1: Summary

Name of Applicant:	
Title of Research Proposal:	

Section 2: Personal Information

☐ Prof. ☐ Dr. ☐ Mr. ☐ Ms.... ☐ Other. (Please highlight your choice.)

Gender: ☐ Male ☐ Female (Please highlight your choice.)

Last name:	
First name:	
Country of Birth:	
Date of Birth:	
Country of Citizenship:	
Passport Number:	

Home Address			
Street:		Number:	
Postal Code:		City:	
State / Country:			
Telephone:			
E-mail Address:			

Section 3: Professional Information

Name of Institutional Affiliation (if	
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any): Current Position: Address of Affiliate:	

Educational History / Academic Credentials (include PhD program information if applicable)			
Degree:		Discipline:	
Date:		Institution:	
Degree:		Discipline:	
Date:		Institution:	
Degree:		Discipline:	
Date:		Institution:	

Ph.D. Thesis Title (if Applicable):

Previous Fellowships (if Applicable)	
Subject:	
Date:	
Institution:	
Subject:	
Date:	
Institution:	

Most Recent Publications (Max. 3):	
1.	
2.	
3.	

Languages: Please list languages and state level by number: 1. Fair 2. Well 3. Very Well 4. Fluent			
Language:	Reading	Written	Spoken
1.			
2.			
3.			
4.			





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Section 4: CENDARI Fellowship project proposal

Title of Fellowship Research Project:

Please rank the CENDARI host institutions you wish to apply to for a CENDARI fellowship, in order of preference from 1 to 5? 1 = First choice; 2 = Second choice etc.

CENDARI Host Institution	Preference (1 to 5)
Göttingen Centre for Digital Humanities (GCDH), University of Göttingen, Germany	
King's College London, UK	
National Library of the Czech Republic, Czech Republic	
Trinity College Dublin, Ireland	
University of Stuttgart and Bibliothek für Zeitgeschichte, Germany	

For a reference, the CENDARI partners may contact:

Name:	
Position:	
Address:	
Telephone:	
E-mail	

In the case of applications by Ph.D. students, please include letter of recommendation from Ph.D. supervisor (attached to application as a scanned document).

Contact details for Ph.D. supervisor (if applicable):

Name:	
Position:	
Address:	
Telephone:	
E-mail	

Preferred Fellowship Period. Please give three possible start dates in 2015 AND the proposed duration of the fellowship based on preference. All fellowship periods are





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required to be completed prior to **31st January 2016**.

The respective CENDARI host institution may either select one of these suggested periods or choose to negotiate different dates with the successful applicant.

1.	
2.	
3.	

By handing in this application, I certify that to the best of my knowledge, the information provided above is accurate and complete.

The closing date for receipt of applications is 15th December 2014. All applications should be sent by email to info@cendari.eu with the title “CENDARI Fellowship 2015” in the email title line.

All applications received before the deadline will be acknowledged by return email. If you do not receive an acknowledgement email within two working days of submission of your application, please contact us immediately.





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CENDARI Visiting Research Fellowships

Call for 2015 Fellows

FAQs

What types of projects have been funded by the CENDARI Transnational Access programme in the past?

CENDARI has funded transnational research in the two CENDARI pilot areas of World War 1 and Medieval European Culture over two previous calls. Please see below a list of research projects that the CENDARI Transnational Access programme has funded in 2013 and 2014.

CENDARI Transnational Access Fellows 2014

CENDARI Host Institution	Name of Fellow	Project Title	CENDARI Pilot Area	Home Institution
Göttingen Centre for Digital Humanities	Dr Anu Mänd	Lay Women and the Culture of Commemoration in Northern Germany and Livonia (c. 1400 – c.1530)	MEC	Tallinn University Institute of History
Göttingen Centre for Digital Humanities	Dr John McEwan	Between Text and Image: Search Systems for Medieval Seals	MEC	Aberystwyth University Dept. of History and Welsh History
King's College London	Dr Tim Buchen	B/ORDERS in Motion: The Reordering of East Central Europe in the Aftermath of Empires, 1917-1923	WW1	Europa Universität Viadrina Zentrum für Interdisziplinäre Polenstudien Frankfurt
King's College London	Dr Roni Shweka	Preliminary Survey of European Manuscripts in the Cairo Genizah	MEC	Friedberg Genizah Project Jerusalem



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CENDARI Host Institution	Name of Fellow	Project Title	CENDARI Pilot Area	Home Institution
National Library of the Czech Republic	Prof Martina Kramarić	Creating parallel mediaeval corpora: a database of a TEI-encoded version of the Old Croatian text Zrcalo and its Old Czech templates	MEC	Institute of Croatian Language and Linguistics Zagreb
Trinity Long Room Hub, Trinity College Dublin	Dr Rosella Tinaburri	Miscellaneous Manuscripts in the Medieval Germanic World	MEC	University of Cassino and Southern Lazio, Dipartimento di Scienze umane, sociali e della salute
Trinity Long Room Hub, Trinity College Dublin	Dr Benjamin Štular	Integrating First World War Digital Archives with Lidar Data. Methodology and Case Study.	WW1	Scientific Research Centre of Slovenian Academy of Arts and Sciences, Ljubljana
Trinity Long Room Hub, Trinity College Dublin	Ms Mia Ridge	Bridging collections with a participatory Commons: a pilot with World War One archives	WW1	Department of History Faculty of Arts The Open University

CENDARI Transnational Access Fellows 2013

Host Institution	Name of Fellow	Project Title	CENDARI Pilot Area	Home Institution
Göttingen Centre for Digital Humanities	Ms. Marija Šegan	Creating a Registry of the Archival Records on the Medical Mission in Serbia 1914 – 1918	WW1	The Mathematical Institute of the Serbian Academy of Sciences and Arts
Göttingen Centre for Digital Humanities	Ms. Irina Savinetskaya	Data Mining for Keyword Occurrences in Late Medieval Texts: Tracing References to the French and Germans in German sources	MEC	Medieval Studies Department, Central European University, Budapest
King's College London	Dr. Alessandro Salvador	WW I Austro-Italian soldiers: a public guide to archive and sources	WW1	Department of Humanities, University of Trento





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Host Institution	Name of Fellow	Project Title	CENDARI Pilot Area	Home Institution
King's College London	Dr. Kate McDonald	The depiction of disability in war veterans and civilians in popular print culture during the First World War	WW1	Department of Literary Studies, Ghent University
University of Stuttgart	Mr. Bogdan Trifunović	Encoding War Poetry: building a database of TEI encoded Bulgarian and Serbian poetic texts from the First World War	WW1	Faculty of "Artes Liberales", University of Warsaw
Trinity College Dublin	Dr. James McConnel	The Irish First World War Songbook	WW1	Dept. of Humanities, Northumbria University, Newcastle, UK
Trinity College Dublin	Dr. Adela Fofiu	War, Memory and Politics: The Model of Intercultural Relations in First World War Periodicals in Transylvania	WW1	Faculty of Political, Administrative and Communication Sciences, Babes-Bolyai University, Romania

What duration of fellowship period will the CENDARI project fund?

CENDARI will provide funding for research fellowship of between 6 and 12 weeks. However, shorter durations can be proposed under certain circumstances and will be subject for discussion with the host institution.

Can I discuss my proposal ahead of the application date with my preferred host institution?

Yes, this is very welcome and all potential applicants are encouraged to do so. Contact details are provided in the Terms and Conditions document (Annex 1) or, alternatively, potential applicants can send an email directly to info@cendari.eu.

I am currently studying for my Ph.D. Can I apply for a CENDARI fellowship?

Yes – applications from Ph.D. students/early career stage researchers are particularly welcome under the CENDARI Transnational Access Programme. You should include a reference/letter of support from your Ph.D. supervisor with your application.

I teach during term-time and thus would need to pursue a CENDARI fellowship during the summer months. Is this possible?

Yes, this is possible and you should discuss the timing of your fellowship directly with the host institution to determine a mutually agreeable time. Previous fellows have performed





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their research during the summer months and returned to the host institution during term time to deliver their fellowship lecture.

